

# Pomp and Circumstance

Bearb.: Jörg Peltzer

Edward Elgar  
op. 39, Nr.1**Allegro, con molto fuoco**

7 **(poco allargando)** **A** (a tempo)

13 **B**

20 **C**

27 **(Animato)**

34 **D**

41 **E** (a tempo)

## Violoncello

3

48 **F** **G**

1. 2.

*f* *f*

54

60 **H**

*f*

*cresc.*

1

V.S.

65

ff sf sf sf sf sf sf

Staff 65-71: Bass clef, key of D major. Measures 65-71. Dynamics: ff, sf, sf, sf, sf, sf, sf. Includes slurs and accents.

72

(poco allargando)  
pesante

72

pizz. arco

79

Staff 72-79: Bass clef, key of D major. Measures 72-79. Dynamics: p. Includes slurs and accents.

80

Staff 80-88: Bass clef, key of D major. Measures 80-88. Includes slurs and accents.

89

J

Staff 89-97: Bass clef, key of D major. Measures 89-97. Includes slurs and accents.

98

(allargando)

Staff 98-106: Bass clef, key of D major. Measures 98-106. Includes slurs and accents.

107

(a tempo)

Staff 107-115: Bass clef, key of D major. Measures 107-115. Includes slurs and accents.

116

K

f

Staff 116-124: Bass clef, key of D major. Measures 116-124. Dynamics: f. Includes slurs and accents.

125

Staff 125-133: Bass clef, key of D major. Measures 125-133. Includes slurs and accents.

L

134

rfz

Staff 134-142: Bass clef, key of D major. Measures 134-142. Dynamics: rfz. Includes slurs and accents.

141 (allargando) *espr.*

(a tempo)

148

**M** (a tempo)

158 *ff*

164 *f* *ff*

170 *f* **N** (animato) 1

176 *mf* *molto* *f* *ff*

181 *f* *mf* *molto* *f* *ff* **O**

187 (a tempo) *f*

191 1

V.S.

**P**

196 *f*

203 **Q**

211 *ff sf sf sf sf sf*

218 **R** (poco allargando) (molto maestoso) *sf ff*

225

236 **S** *rfz* (allargando)

246 *rit* .....

255

263 **T** Tempo I *più mosso* **2**

270 *sf*