

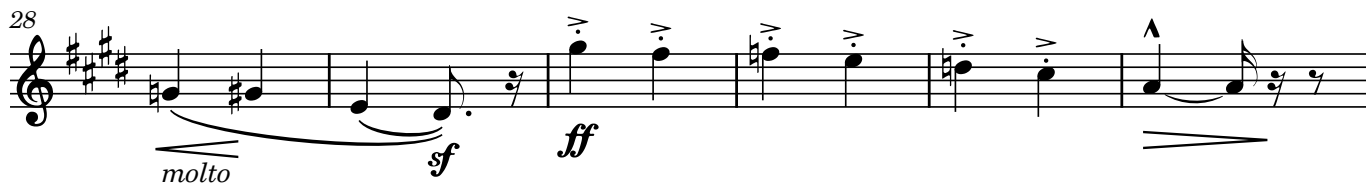
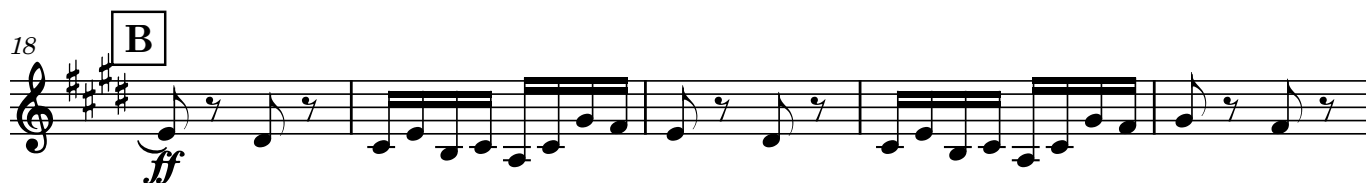
Klarinette II in B \flat

Pomp and Circumstance

Bearb.: Jörg Peltzer

Edward Elgar
op. 39, Nr.1

Allegro, con molto fuoco



34 **D**

mf *molto* *sf* *ff*

41 **E** (a tempo)

sf 1

46 **F** **G**

f 1. 2.

51

sf

57 **H**

ff *ff*

64 1

ff *sf* *sf* *sf*

69 (poco allargando)
pesante

sf *sf*

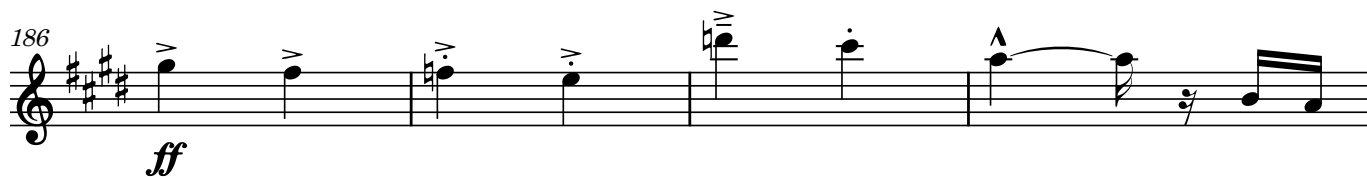
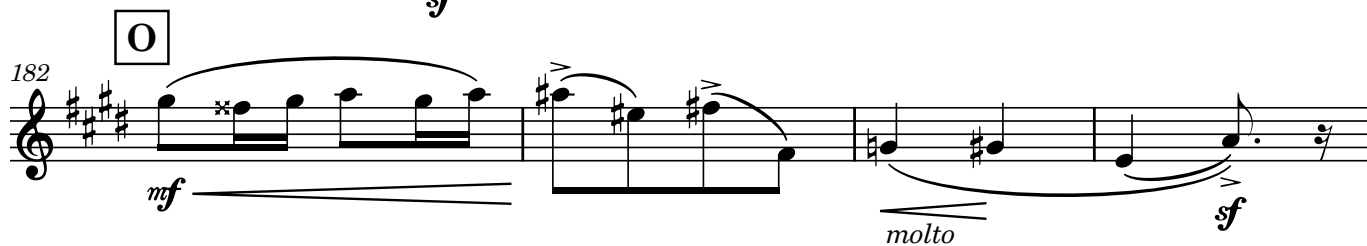
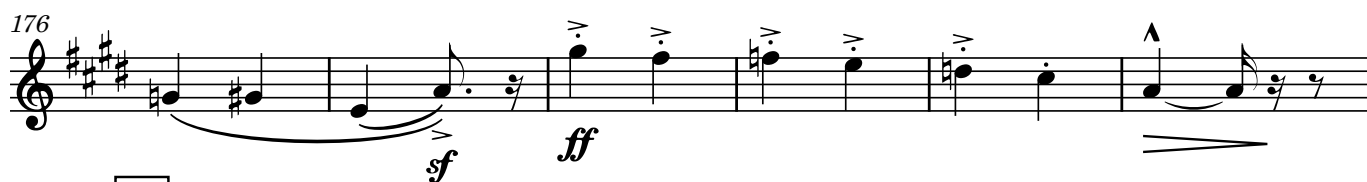
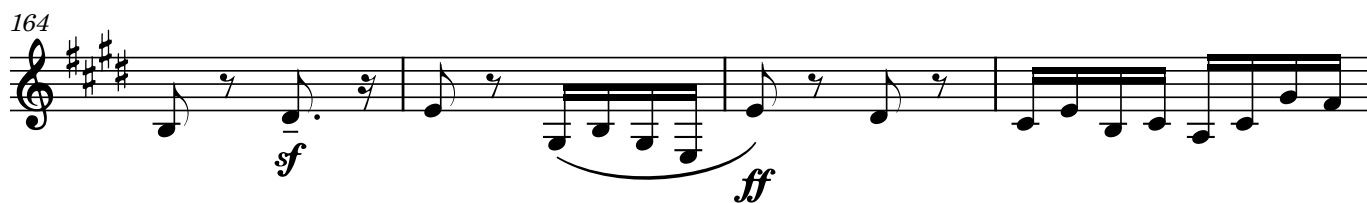
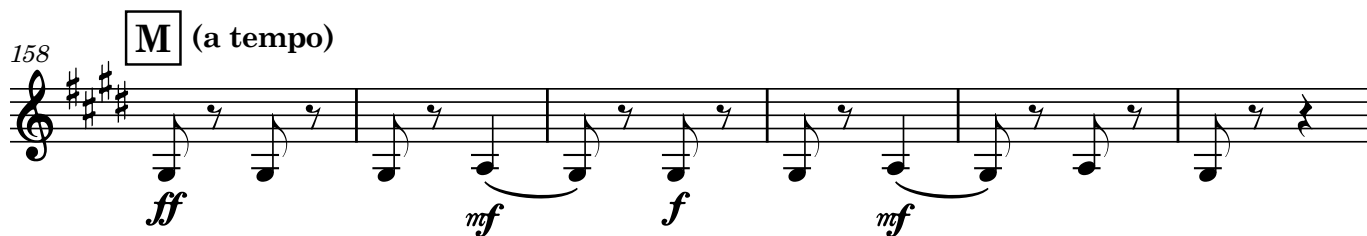
73 1

sf *sf* *p* V.S.

I
TRIO

(Largamente)





194 **P**

f

198

204 **Q**

ff *ff*

210 1

ff *sf* *sf*

215 *sf* *sf* *sf*

219 **R** (poco allargando) (molto maestoso)

sf *ff*

225

233 **S**

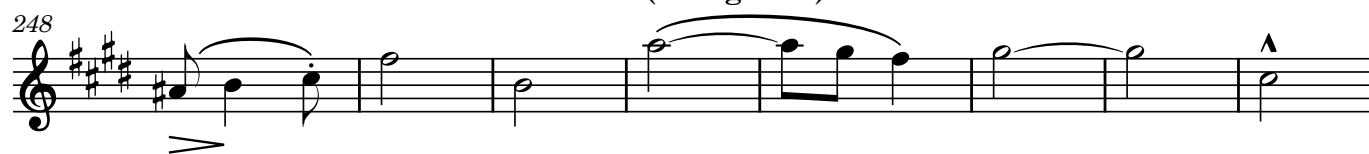
rfz

241

Detailed description of the musical score: The score is for the second clarinet part. It begins at measure 194 with a forte (f) dynamic and a long slur over a series of eighth and sixteenth notes. Rehearsal mark P is above measure 195. Measure 198 continues the melodic line. Measure 204 starts with a fortissimo (ff) dynamic and a slur. Rehearsal mark Q is above measure 205. Measure 210 has a first ending bracket over a whole rest. Measures 211-215 feature accents and sf (sforzando) dynamics. Measure 219 starts with rehearsal mark R, followed by 'poco allargando' and 'molto maestoso' markings, with sf and ff dynamics. Measure 225 has an accent. Measure 233 starts with rehearsal mark S and an rfz (ritardando) marking. Measure 241 continues the melodic line.

248


(allargando)



256

rit.....

T Tempo I



264

più mosso

ff



270

sf

