

Tanz der Ritter

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Partitur

Piccoloflöte
Flöte 1
Flöte 2
Oboe 1
Oboe 2
Cor Anglais
Klarinette (B) 1
Klarinette (B) 2
Bassklarinette
Tenorsaxophon
Fagott 1
Fagott 2
Kontrafagott
Kornett (B)
Trompete (B) 1
Trompete (B) 2
Horn (F) 1
Horn (F) 2
Horn (F) 3
Horn (F) 4
Horn (F) 5
Horn (F) 6
Posaune 1
Posaune 2
Posaune 3
Tuba
Pauken
Schlagwerk
Piano
Harp 1
Harp 2
Violine I
Violine II
Viola
Violoncello
Kontrabass

SYMPHONIC
MOB [®] by **DSO**
 Deutsches Symphonie-Orchester Berlin

76 Allegro pesante ♩ = 100

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *f*, *mp*, and *f marcato e pesante*. The instruments listed on the left include Piccolo, Flöte 1.2, Oboe 1.2, Cor Anglais, Klarinette in B 1.2, Bassklarinette, Tenorsaxophon, Fagott 1.2, Kontrafagott, Kornett in B, Trompete in B 1.2, Horn in F 1.2.3.4.5.6, Posaune 1.2.3, Tuba, Pauken, Gran cassa, Piano, Harp 1, Harp 2, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The score is written in a standard musical notation with staves for each instrument. The page is numbered 10 in the top right corner.

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This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. 1.2, Ob. 1.2, C. A., Kl. in B 1.2, B.-Kl., Fag. 1.2, K.-Fag., Trp. in B 1.2, Hr. in F 1.2, 3.4, Hr. in F 5.6, Pos. 1.2, 3, Tba., Sn., Pno., Hp 1, Hp 2, Vln. I, Vln. II, Vla., Vc., and K.-B. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include *ben tenuto* and *Zu G.c.* (Zug). The score is divided into measures, with a measure number of 80 indicated in a box. The page is numbered 30 in the top left corner.

40 ^{a 2}

Fl. 1.2 *f*

Ob. 1.2 ^{a 2} *f marcato e pesante* *f*

C. A. *f marcato e pesante*

Kl. in B 1.2 ^{a 2} *f marcato e pesante* *f*

B.-Kl. *p*

Fag. 1.2

K.-Fag.

Krt. in B *p dolce*

Hr. in F 1.2,4 3,5,6 *f* 1.2.3.4.

Pos. 1.2 3 *f*

Tba *f*

Pk. *f*

G.c. G.c. Sn. Zu G.c. 3/4

Vln. I *f*

Vln. II *p*

Vla. *f* *p*

Vc. *f* *p*

1 *f* *p* ¹

K.-B. 2 *f* *p* ²

81 Andante

81

82

appena rit.

Picc.

Fl. 1 2

Kl. in B 1 2

B.-Kl.

T.-Sax.

Krt. in B

Hr. in F 1.2.3.4

Hp 1

Hp 2

1

Vln. I 2

3

Vln. II

Vla.

Vc.

1

K.-B.

2

64

poco rit.

83 Tempo I (Allegro pesante)

Fl. 1.2

p *dim.*

Kl. in B 1.2

p *dim.*

B.-Kl.

dim.

Fag. 1
2

p *cresc.* *mp* *cresc.* *mf*

K.-Fag.

p *cresc.* *mp* *cresc.* *mf*

Krt. in B

solo *mp*

Hr. in F 1
2,3,4

dim.

Pos. 1.2
3

mf

Tba

mf

G.c.

G.c.
p

1

pp *unis.* *p* *con precisione* *cresc.* *mp* *cresc.* *mf* *f*

Vln. I 2

unis. *p* *con precisione* *cresc.* *mp* *cresc.* *mf* *f*

3

unis. *p* *con precisione* *cresc.* *mp* *cresc.* *mf* *f*

Vln. II

p *mp* *cresc.* *mf* *f*

Vla.

p *non div.* *mp* *cresc.* *mf*

Vc.

dim. *p* *cresc.* *mp* *cresc.*

1

dim. *unis.* *p* *cresc.* *mp* *cresc.* *mf*

K.-B.

2

dim. *unis.* *p* *cresc.* *mp* *cresc.* *mf*

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