

# Tanz der Ritter

*Sergey Prokofiew*

*(Vereinfachte Stimmen Jarkko Riihimäki)*

Partitur

**Flöte vereinf.**  
**Sopranblockflöte**  
**Oboe vereinf.**  
**Klarinette vereinf. (B)**  
**Altsaxophon vereinf.**  
**Fagott vereinf.**  
**Horn vereinf. (F)**  
**Trompete vereinf. (B)**  
**Trompete vereinf. (C)**  
**Tenorsaxophon vereinf.**  
**Posaune vereinf.**  
**Perkussion vereinf.**  
**Violine I vereinf.**  
**Violine II vereinf.**  
**Viola vereinf.**  
**Violoncello vereinf.**  
**Kontrabass vereinf.**

Tanz der Ritter



Sergey Prokofiew  
(Vereinfachte Stimmen Jarkko Riihimäki)

76

Allegro pesante

$\text{♩} = 100$

Flöte vereinf.

$f$

77

$f$

Sopranblockflöte

$f$

$f$

Oboe vereinf.

$f$  marcato e pesante

Klarinette vereinf. in B

$f$  pesante

$f$  marcato e pesante

Altsaxophon vereinf.

$f$  pesante

$f$  marcato e pesante

Fagott vereinf.

$f$

$f$

$f$

Horn vereinf. in F

$f$  pesante

Trompete vereinf. in B

Trompete vereinf. in C

Tenorsaxophon vereinf.

$f$  pesante

Posaune vereinf.

$f$  pesante

$f$

Tomtom

$mp$

$mp$

Violine 1 vereinf.

$f$  pesante

$f$  marcato e pesante

Violine 2 vereinf.

senza sord.

$f$  pesante

$f$  marcato e pesante

Viola vereinf.

senza sord.  
arco

$f$  pesante

$f$  marcato e pesante

Violoncello vereinf.

$f$  pesante

non div.

Kontrabass vereinf.

$f$  pesante

78

12

Fl.

S.-Bl.

Ob.

Kl. in B

Alt-Sax.

Fag.

Hr. in F

T.-Sax.

Pos.

Tom.

Vln. 1

Vln. 2

Vla.

Vc.

K.-B.

79

23

Fl.

S.-Bl.

Ob.

Kl. in B

Alt-Sax.

Fag.

Hr. in F

Trp. in B

Trp. in C

T.-Sax.

Pos.

Tom.

Vln. 1

Vln. 2

Vla.

Vc.

K.-B.

[illegible]

58

82

poco rit.....

83

Tempo I (Allegro pesante)

Fl.

S.-Bl.

Kl. in B

ten.

*mf* *espress.*

ten.

Alt-Sax.

*mf* *espress.*

Fag.

Hr. in F

T.-Sax.

Vln. 1

*p*

Vln. 2

*p*

Vla.

*p*

Vc.

*p*

K.-B.

*p*

*dim.*

71

84

Fl.

S.-Bl.

Ob.

Kl. in B

*mp*

*mf*

*f*

Alt-Sax.

*mp*

*mf*

*f*

Fag.

*mp* *cresc.*

*mf*

*ff*

*ff*

Hr. in F

*f*

*ff*

T.-Sax.

*f*

*ff*

Pos.

*mf*

*f*

*ff*

Tom.

*mp*

*mf*

*f*

*f*

Vln. 1

*mp*

*mf*

*f*

*ff*

*ff*

*pizz.*  
*pp*

Vln. 2

*mp*

*mf*

*f*

*ff*

*ff*

*pizz.*  
*pp*

Vla.

*non div.*  
*mp* *cresc.*

*mf*

*f*

*ff*

*con sord.*  
*pp*

Vc.

*mp* *cresc.*

*f*

*ff*

*ff*

*pizz.*  
*pp*

K.-B.

*mp* *cresc.*

*mf*

*f*

*ff*

*ff*

*pizz.*  
*pp*

85

86

Fl.

S.-Bl.

Kl. in B

Alt-Sax.

Vln. 1

Vln. 2

Vla.

Vc.

K.-B.

87

88

89

118

rit.....Allegro pesante (Tempo I)

Fl.

S.-Bl.

Ob.

Kl. in B

Alt-Sax.

Fag.

Hr. in F

T.-Sax.

Pos.

Tom.

Vln. 1

Vln. 2

Vla.

Vc.

K.-B.

The musical score is for a piece titled "Tanz der Ritter". It is written for a large orchestra and includes parts for woodwinds, strings, and percussion. The score is divided into three systems. The first system (measures 85-86) features woodwinds (Flute, Saxophone, Clarinet) and strings (Violins, Viola, Violoncello, Double Bass) playing in a key of one sharp (F#). The second system (measures 87-88) introduces the Tom and adds more woodwinds (Saxophone, Clarinet, Bassoon). The third system (measures 89-118) includes the Horn in F and Trombone. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, f). There are also performance instructions like "pizz. senza sord." and "arco con sord.".

[illegible]