

05.07 → 14.07.2024

FESTIVAL INTERNATIONAL DE COLMAR

ALAIN ALTINOGLU
DIRECTION ARTISTIQUE


Renseignements : +33 (0)3 89 20 68 97
www.festival-colmar.com

arte



Press kit

Florence Riou - Les étoiles
+33(0)6 80 58 85 56 - florenceriou.com@gmail.com



For this second edition, I was keen to remain faithful to the roots of the festival but also to explore new horizons. Classical music runs through our daily lives, helping to shape our emotions. Well beyond institutions like ours, the media, advertising, social networks and cinema use it and interpret it, thus giving it great modernity. I therefore wanted to invite you on a journey at the crossroads of these intertwining cultures, with a program between classical music “hits” and unexpected discoveries.

Beyond the concerts, these essential moments of communion through music, I wanted the Festival to also be, fully, a moment of transmission and sharing. There was little suspense regarding the return of the Colmar Symphonic Mob© which gave us all chills last year! The Master Classes offer musicians from local conservatories the opportunity to meet and learn from great, renowned soloists. The ambitious pricing policy in favor of young people that we are deploying is also a fundamental element, because everyone must have the opportunity to feel these musical emotions.

Finally, I extend my warm thanks to all these fantastic artists and orchestras who agreed to come and showcase their talent in Colmar... what a summer in perspective!

Alain Attinoglu

In one look

FESTIVAL INTERNATIONAL DE COLMAR

- 🎵 **9 Prestige Concerts with international soloists**
8:30 p.m. at Saint-Matthieu church.
- 🎵 **7 chamber music concerts** between young generation of excellence and internationally renowned artists. 6:00 p.m. at the Colmar Municipal Theater.
- 🎵 **1 cycle of concerts by young artists** in partnership with the National Conservatory of Music and Dance of Paris. 12:30 p.m. at Koïfhus.
- 🎵 **1 Family concert with** Marina Chiche and Hortense Belhôte
- 🎵 **1 Symphonic Mob©** with Alain Altinoglu and the Brussels Monnaie Symphony Orchestra
- 🎵 **7 exceptional Masterclasses** open to the public

Alain Altinoglu
Artistic direction

**From July 5
to 14, 2024**

**24 concerts in 3 series
and 4 locations**

ORCHESTRAS AND CONDUCTORS

- La Monnaie Symphony Orchestra
Alain Altinoglu, direction
- Lausanne Chamber Orchestra
Renaud Capuçon, director
- The Philharmonic Brass
Philippe Auguin, director
- Freiburg Baroque Orchestra
Gottfried von der Goltz, violin and direction
- The Percussions of Strasbourg
- Monte-Carlo Philharmonic Orchestra
Kazuki Yamada, direction



Credit: Federal Studio OCL

LYRIC ARTISTS

- Stéphane Degout
- Ed Lyon

VIOLONISTS

- Maja Avramovic
- Renaud Capuçon
- Gottfried von der Goltz
- Mira Marie Foron
- Deborah Nemtanu
- Sarah Nemtanu
- Tedi Papavrami
- Valeriy Sokolov

ALTISTS

- Joaquín Riquelme García

CELLIST

- Xavier Phillips

FLUTIST

- Emmanuel Pahud

CLARINETTIST

- Pierre Génisson

CORNIST

- Jean-Pierre Dassonville

PIANISTS

- Kristian Bezuidenhout
- Frank Braley
- François-Frédéric Guy
- Karen Kuronuma
- Grigory Sokolov
- Simon Trpčeski

PERCUSSIONISTS

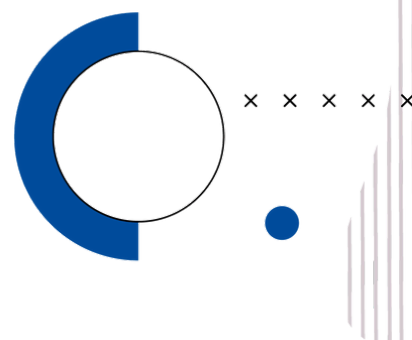
- Alexandre Esperet
- Minh-Tâm Nguyen
- Thibaut Weber

TRIOS

- Trio Talweg

QUARTET

- Quatuor Haba
- Quatuor Modigliani



The program at a glance

July 5 - 8:30 p.m. Saint-Matthieu Church	La Monnaie Symphony Orchestra Alain Altinoglu , conductor Stéphane Degout , baritone	R. Wagner , <i>Lohengrin</i> , Prelude G. Mahler , <i>Songs of a Traveling Journeyman</i> C. Franck , <i>Symphony in D Minor</i>
July 6 - 11:00 a.m. Municipal Theater	Family Concert Marina Chiche , violin Hortense Belhôte , direction	M. Chiche , <i>Concerto for a talkative violinist and a video projector</i>
July 6 - 6:00 p.m. Municipal Theater	Quartet Modigliani	I. Stravinsky , <i>Three pieces for string quartet</i> L. van Beethoven , <i>String quartet, in F major, op. 59 No. 1</i> "Razumovsky"
July 6 - 8:30 p.m. Saint-Matthieu Church	La Monnaie Symphony Orchestra Alain Altinoglu , conductor Ed Lyon , tenor Jean-Pierre Dassonville , horn	T. Adès , <i>Overture "The Tempest"</i> , op.22B B. Britten , <i>Serenade for tenor, horn and strings</i> , op.31 E. Elgar , <i>Enigma Variations</i> op. 36
July 7 - 11:00 a.m. Field of Mars	La Monnaie Symphony Orchestra Alain Altinoglu , conductor All volunteer musicians	Colmar Symphonic Mob <i>Second edition</i>
July 7 - 8:30 p.m. Saint-Matthieu Church	Lausanne Chamber Orchestra Renaud Capuçon , violin and direction	J.S Bach , <i>Brandenburg Concerto No. 3 in G major, BWV 1048</i> F. Martin , <i>Polypticus</i> L. Beethoven , <i>Symphony No. 2 in D major</i> op. 36
July 8 - 12:30 p.m. Koifhus	Young Talents Concert Nadja Dornik , piano	Alexander Scriabin <i>Sonata n°4 op. 30 - Sonata n°7 op. 64 - Sonata n°8 op. 66</i> Igor Stravinsky <i>The Firebird</i> (transcription: Guido Agosti)
July 8 - 6:00 p.m. Municipal Theater	Quartet Habba	B. Smetana , <i>Quartet No. 1, in E minor, "Of my life"</i> A. Hába , <i>Quartet No. 15, op. 95</i> A. Dvořák , <i>String Quartet No. 12, in F major, op. 96 "American"</i>
July 8 - 8:30 p.m. Saint-Matthieu Church	The Philharmonic Brass Philippe Augain , direction	D. Shostakovich , <i>Festive Overture</i> G. Verdi , <i>La Forza Del Destino</i> G. Puccini , <i>Manon Lescaut, Intermezzo</i> O. Respighi , <i>The Pines of Rome "Via Appia"</i> A. Dvorak , <i>Carnival Overture</i> T. Albinoni , <i>Adagio</i> G. Gershwin , <i>Cuban Overture</i> E. Morricone , <i>Tribute to Morricone, Suite</i> J. Williams , <i>Harry Potter</i> J. Williams , <i>Star Wars Medley</i>
July 9 - 12:30 p.m. Koifhus	Young Talents Concert Grégoire Torossian , violin Samuel Bismut , piano	George Enescu <i>Impromptu concertante for violin and piano Impressions d'enfance, op. 28</i> Claude Debussy <i>Beautiful evening</i> <i>The more than slow Sonata for violin and piano in G minor, L. 140</i>
July 9 - 6:00 p.m. Municipal Theater	Trio Talweg	Gabriel Fauré , <i>Trio in D minor</i> op. 120 Camille Saint Saens , <i>Trio n.2</i> op. 92
July 9 - 8:30 p.m. Saint-Matthieu Church	Grigori Sokolov , piano	Johann Sebastian Bach <i>Four Duets (BWV 802-805) Partita n°2 in E minor (BWV 826)</i> Frédéric Chopin <i>Four Mazurkas</i> op. 30 <i>Three Mazurkas</i> op. 50 Robert Schumann <i>Forest Scenes</i> op. 82
July 10 - 12:30 p.m. Koifhus	Young Talents Concert Julien Beautemps , accordion	E. Schulhoff , <i>Symphony No. 2</i> (arr. Julien Beautemps) J. S. Bach , <i>Passacaglia and Fugue in C minor, BWV 582</i> W. A. Mozart , <i>Requiem, Introitus, Kyrie, Dies Irae, Confutatis, Lacrimosa</i> (arr. Julien Beautemps) M. Moussorgsky , <i>Pictures at an Exhibition, extracts</i> (arr. Julien Beautemps)



The program at a glance!

July 10 - 6:00 p.m.
Municipal Theater

François-Frédéric Guy, piano
Tedi Papavrami, violin
Xavier Phillips, cello

J. Haydn, *Piano Trio, No. 45 in E flat major HOB 15/29*
L. van Beethoven, *Trio No. 5 in D Maj op 70 No. 1 "Les Esprits"*
J. Brahms, *Trio for piano and strings, No. 3, in C minor, op. 101*

July 10 - 8:30 p.m.
Saint-Matthieu Church

Freiburg Baroque Orchestra
Gottfried von der Goltz,
violin and conducting
Kristian Bezuidenhout, piano

J. Haydn, *Symphony No. 74 in E flat major Hob. I:74*
W.A Mozart, *Piano Concerto No. 17 in G major, K. 453*
J.Chr. Bach, *Symphony in G minor, Op.6 no. 6*
W.A. Mozart, *Piano Concerto, No. 9, in E flat major "Jenamy" KV 271*

July 11 - 12:30 p.m.
Koifhus

Young Talents Concert
Élise Bertrand, violin
Gaspard Thomas, piano

W.A Mozart, *Sonata for violin and piano no. 18 in G major K. 301*
G. Pierné, *Sonata for violin and piano in D minor op. 36*
B. Bartók, *2nd Rhapsody*
G. Bacewicz, *Partita*

July 11 - 6:00 p.m.
Municipal Theater

Gautier Capuçon Foundation
Karen Kuronuma, piano
Mira Marie Foron, violin

L. van Beethoven, *Sonata for violin and piano, in E flat maj. n°.3 opus 12*
F. Poulenc, *Sonata for violin and piano*
F. Waxmann, *Carmen Fantaisie*

July 11 - 8:30 p.m.
Saint-Matthieu Church

Emmanuel Pahud, flute
Maja Avramovic, violin
Joaquin Riquelme Garcia, alto
Stephan Koncz, cello

W.A Mozart
Quartet with flute in A major KV 298
Duo for violin and viola in G major KV 423
Flute quartet in D major KV 285
H. Villa-Lobos
"Assobio a jato" for flute and cello
A. Dvořák
String Quartet No. 12 Op. 96 "American" B. 179 (transcription for flute and string trio by Stephan Koncz)

July 12 - 12:30 p.m.
Koifhus

Young Talents Concert
Federico Altare, flute
Martin Jaspard, piano

G. Fauré, *Fantasy, op. 79*
F. Devienne, *Sonata for flute and piano in G major op. 58 no. 5*
C. Debussy, *Sonata for violin and piano op.140 (arr. F. Altare)*
A. Jolivet, *Chant de Linos for flute and piano*

July 12 - 6:00 p.m.
Municipal Theater

Pierre Génisson, clarinet
Frank Braley, piano

R. Schumann, *Fantasiestücke op.73*
J. Brahms, *Sonata n°1 op.120*
C. Debussy, *Rhapsody for clarinet in B flat*
G. Gershwin, *Rhapsody in blue, arrangement for clarinet and piano*

July 12 - 8:30 p.m.
Saint-Matthieu Church

Percussions de Strasbourg Minh-Tam
Nguyen Thibaut Weber Alexandre
Esperet

J.S Bach, *Trio Sonata for Organ No. 6, BWV 530*
I. Xenakis, *Okho*
M. Levinas, *The Invariants*
I. Xenakis, *Psappha*
J.S Bach, *Trio Sonata for Organ No. 3, BWV 527*
I. Xenakis, *Rebonds A & Rebonds B*
Toru Takemitsu, *Rain Tree*

July 13 - 6:00 p.m.
Municipal Theater

Sarah Nemtanu, violon
Deborah Nemtanu, violon

J. M Leclair, *Sonata n°5 for 2 violins*
G.B Viotti, *Duo n°3 for 2 violins*
A. Kaufmann, *8 duets*
B. Bartok, *Excerpts from the 44 duets*
Klezmer Duets, *Arrangements by A.Igudesman*

July 13 - 8:30 p.m.
Saint-Matthieu Church

Monte-Carlo Philharmonic
Orchestra Kazuki Yamada, conductor
Simon Trpčeski, piano

B. Smetana, *Ma Patrie : La Moldau ; Sárka*
A. Dvořák, *Carnaval overture, op. 92*
J. Brahms, *Concerto for piano and orchestra No. 2 in B flat major. Op. 83*

July 14 - 5:00 p.m.
Saint-Matthieu Church

Orchester Philharmonique de Monte-Carlo
Kazuki Yamada, conductor
Valeriy Sokolov, violin

H. Berlioz, *Le Corsaire, overture, op.21*
C. Saint-Saëns, *Violin Concerto No. 3 in B minor, op. 61 G.*
Bizet, *Symphony in C major*

Friday July 5

Overture royale: Wagner, Mahler, Franck

Saint-Matthieu Church - 8:30 p.m.

Richard Wagner

Lohengrin, Prelude

Gustav Mahler

Songs of a Wandering Companion

Cesar Franck

Symphony in D minor

Stéphane Degout,

baritone

**La Monnaie Symphony
Orchestra**

Alain Altinoglu

conductor

This new edition of the Festival will open with **the exceptional presence of the Symphony Orchestra of the Théâtre Royal de la Monnaie de Bruxelles**, the orchestra of which Alain Altinoglu has been musical director since 2016.

After the *Lohengrin* Prelude, **the great French baritone Stéphane Degout** will offer us to the public some of Mahler's founding cycles: the poignant *Songs of a Wandering Companion*.

Romantic music par excellence, it will echo the sublime iridescence of the Prelude to *Lohengrin*, an opera with which Wagner opened the way to a new aesthetic.

In the second part of the program, Alain Altinoglu will conduct a piece that is dear to him: *César Franck's Symphony in D minor* which he has just recorded with his other favorite orchestra, the Frankfurt Radio Symphony Orchestra.

This famous *Symphony in D minor*, a jewel of the late 19th century repertoire, testifies to this unique way of organizing musical time, in its form as well as in its alchemy of instrumental timbres.



Concert supported by the



Jean-Baptiste Millot



Credit: Simon Van Bostel

Saturday July 6

Family Concert

Colmar Municipal Theater - 11:00 a.m.

*Concerto for a talkative violinist
and a video projector*

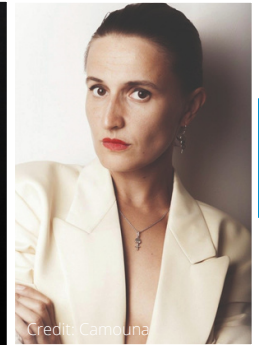
Marina Chiche, violin
Hortense Belhôte, staging



Concert supported by



Credit: Laurence Laborie



Credit: Camolina

Marina Chiche started playing the violin at age 3, played in prestigious venues, recorded records and did research at the University. She has lived in several countries and speaks several languages, including those of music and teaching, which she practices with athletic virtuosity. Today, she looks back on her journey and presents an object that changed her life: **her violin**. Unexpectedly, between personal anecdotes and historical secrets, she takes us on a **crazy adventure, to conquer the sound space of this strange**

instrument, more polyphonic than it seems...

From mermaid dresses to football jerseys, from Paganini to Ginette Neveu, from baroque to manga, including Brazilian forests and organized crime, **his violin plays on all terrains! Sport, Ecology, Feminism**, with Marina classical music finally resonates with current events and is accessible to everyone, young and old. Concerto is a one-hour performance with images and live music, orchestrated with the help of **Hortense Belhôte**, actress and art historian expert in popularization.

The Quartet everyone is talking about

Colmar Municipal Theater - 6:00 p.m.

The Modigliani Quartet has just celebrated its 20th anniversary and produces string quartets of excellence.

Thanks to the support of generous patrons, they have the privilege of playing four exceptional Italian instruments from the 17th and 18th century.

If the general public knows **Stravinsky** essentially as a great master of the orchestra, who knew how to make ballets such as *The Firebird*, *Petrouchka* and *The Rite of Spring* blaze like no other, he also distinguished himself in art more intimate of the string quartet. This is evidenced by these *Three Pieces* written in 1914 and premiered the following year, in which the Russian composer explores new musical and harmonic horizons. With **Beethoven's** *Quartet No. 7*, the Modigliani Quartet takes us back to a completely different modernity: that of a composer fiercely determined to impose his mark on a musical genre that he inherited from Haydn and Mozart, and which he would gradually revolutionize. This first of the three "Razoumovski" quartets is also the first real – and sublime – stage.

Igor Stravinsky

Three pieces for string quartet

Ludwig van Beethoven

*String Quartet No. 7 in F major,
Op. 59 No. 1 "Razumovsky"*

Modigliani Quartet

Amaury Coeytaux, violin

Loïc Rio, violin

Laurent Marfaing, alto

François Kieffer, cello



Credit: Jérôme-Bonnet

Concert supported by



Saturday July 6

British variations: Britten, Elgar

Saint-Matthieu Church - 8:30 p.m.

Thomas Hades

The Tempest, Overture, Op. 22B

Benjamin Britten

Serenade for tenor, horn and strings, op. 31

Edward Elgar

Enigma Variations op. 36

Ed Lyon,

tenor

Jean-Pierre Dassonville,

horn

La Monnaie Symphony Orchestra

Alain Altinoglu,
conductor



Credit: Gerard Collett



Credit: Frédéric Lambert



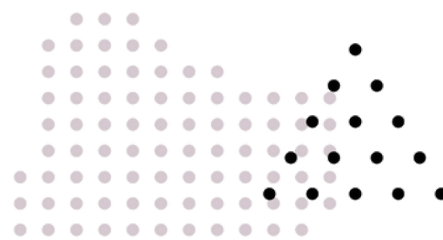
Credit: HK Ben

Second exceptional evening with the La Monnaie Symphony Orchestra at the Colmar International Festival!

Alain Altinoglu takes us across the Channel to **discover British music.**

A founding figure, Edward Elgar left his mark on the music history of his country. Make way for the splendid *Enigma Variations*, a true "hit" of the repertoire. Britten's *Serenade* (1943) is one of the treasures of 20th century music: inspired by the brilliant horn player Dennis Brain, Britten imagines a set of melodies with absolutely magical sounds, here admirably served by **Ed Lyon**, a young British tenor and **Jean-Pierre Dassonville** on horn.

Thomas Adès, their heir, is one of the main representatives of the young English musical school. His opera *The Tempest*, based on Shakespeare, caused – rightly – a big stir: we still remember its French creation at the Opéra national du Rhin in 2004.



Credit: Vincent Callot

Sunday July 7

Colmar Symphonic Mob ©

Champ de Mars Park - 11:00 a.m.

Georges Bizet

Marche des Toreadors extract
from *Carmen* *Pastorale* &
Farandole extracts from
L'Arlésienne

Edward Elgar

First march of "Pomp and
Circumstance"

Sergei Prokofiev

"Dance of the Knights"
extrait de *Roméo et Juliette*
"Give us peace"

George Frideric Handel

"Alleluia" from "The Messiah"

Giuseppe Verdi

« Let's drink in happy glasses »
extrait from "La Traviata"

**La Monnaie Symphony
Orchestra**

Alain Altinoglu
conductor

**And all the amateur
musicians and choristers
who have registered to
participate in this
wonderful musical
experience!**

Concert supported by



**SYMPHONIC
MOB®** DSO



The first edition of the Symphonic Mob© was a success with 1500 spectators!

who shared the joy of the 500 musicians and choristers, amateurs and professionals, of playing together in unison the greatest hits of the classical repertoire under the direction of Alain Altinoglu! An unforgettable moment !

The Festival is happy to renew this Colmar Symphonic Mob© with an ever-increasing number of participants!

This year, **Alain Altinoglu** will be accompanied by professional musicians from his Orchester de la Monnaie, who will be joined by amateur musicians and singers who have registered.

Alain Altinoglu has already selected some of the most well-known and popular tunes from the repertoire so that everyone has the opportunity to experience this joy of forming one big whole with the orchestra and playing under the baton of His boss.

A unique experience to live for both the musicians and the spectators!

Created in 2014 by the German Symphony Orchestra in Berlin, the Symphonic Mob © offers everyone who plays an instrument the opportunity to make music with the musicians of a professional orchestra. Anyone can participate, regardless of age or level, everyone is welcome! All you need is enthusiasm and an instrument: the rest will take care of itself. And to practice, we provide you, in addition to the original scores, simplified scores by level for instruments in all possible heights as well as video tutorials.

First edition on video :

<https://youtu.be/U4QUQI4Jm-A>



Sunday July 7

Renaud Capuçon returns to Colmar

Saint-Matthieu Church - 8:30 p.m.

Johann Sebastian Bach

Brandenburg Concerto No. 3 in G major, BWV 1048

Frank Martin

Polyptych

Ludwig van Beethoven

Symphony No. 2 in D major, op. 36

Lausanne Chamber Orchestra

Renaud Capuçon,
violin and conducting

What a pleasure to find Renaud Capuçon for this new edition of the Festival!

A loyal fan of the Colmar International Festival, the great violinist chooses here a program which allows him to wear his double hat as violinist and conductor - a First in Colmar!

Apotheosis of dialogue in music, the *Third Brandenburg Concerto* by **J.S Bach** builds a wonderful bridge between chamber music and orchestral music, with its unique way of involving the different instruments sometimes as soloists, sometimes as an ensemble.

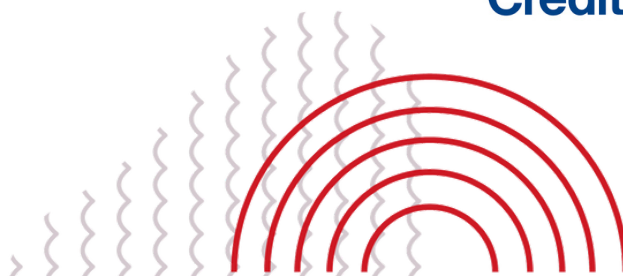
With his youthful *Symphony No. 2*, **Beethoven** broke with the models of the past and embarked on a new musical adventure, which was to quickly open the doors to romanticism.

As for the Swiss composer **Frank Martin**, he is undoubtedly their worthy successor: in a language of poignant depth, he reconnects with the genre of the Passion, creating with his *Polyptych* an essential masterpiece of 20th century sacred art. century.



Concert supported by the

Crédit Mutuel



Monday July 8

Young talents

Koïffhus - 12:30 a.m.

CONSERVATOIRE
NATIONAL SUPÉRIEUR
DE MUSIQUE ET
DE DANSE DE PARIS

Nadja Dornik, piano

Alexander Scriabin

*Sonata n°4 op. 30 Sonata
n°7 op. 64 Sonata n°8 op. 66*

Igor Stravinsky

*The Firebird (transcription:
Guido Agosti)*



Credit: DR CNSMDP

For this first concert of the 12:30 cycle, in partnership with the **Conservatoire National Supérieur de Musique et de Danse de Paris**, the festival welcomes the young and talented Serbian pianist **Nadja Dornik**.

She recently participated in the Chopin Festival in Paris and the newspaper *Le Monde* praised her performance of the finale of Rachmaninov's *Concerto No. 3* during the "Les Arènes Lyriques" Festival in Paris in 2023.

During this Colmar concert, the musician will take the audience on a journey to the end of the 19th and beginning of the 20th century, with two Russian composers who created and composed in France: Scriabin and Stravinsky. **Nadja Dornik** will demonstrate her talent in 3 Scriabin sonatas and the piano transcription of *The Firebird*!

Slavonic passions: Smetana, Hába, Dvořák

Colmar Municipal Theater - 6:00 p.m.

The **Hába Quartet** invites us on a wonderful journey through the thousand and one facets of Czech music, a rare formation in France, but oh so recognized across the Rhine!

Dvořák's famous *American Quartet* has now established itself as one of the pillars of the repertoire: it takes its name from the fact that the composer wrote it during his stay in the United States, brilliantly mixing influences from Central Europe and new products from North America.

Barely earlier, **Smetana's** *First Quartet*, with its very autobiographical character, its lyrical impulses, its twists of fate and its call for national awakening, is one of the founding monuments of Czech chamber music.

Bohuslav Smetana

*Quartet No. 1 in E minor,
called "Of my life"*

Antonín Dvořák

*String Quartet No. 12 in F
major, Op. 96, known as
"American"*

Quartet Hába

Sha Katsouris, violon

Artur Podlesniy, violon

Peter Zelienska, alto

Arnold Ilg, cello



Credit: Misha Blank

Monday July 8

Brass band from Vienna and Berlin: serial hits
Saint-Matthieu Church - 8:30 p.m.

Dmitri Shostakovich

Festive Opening

Giuseppe Verdi

The Force of Destiny, Overture

Giacomo Puccini

Manon Lescaut, Intermezzo

Ottorino Respighi

The Pines of Rome "Via Appia"

Antonin Dvorak

Carnival, Opening.

Tomaso Albinoni

Adagio

George Gershwin

Cuban opening

Ennio Morricone

Hommage to Morricone Suite

John Williams

Harry Potter

Star Wars Medley

The Philharmonic Brass

Philippe Auguin, conductor

The **Philharmonic Brass** brings together the brass instruments of two of the most prestigious European orchestras: the Berlin Philharmonic and the Vienna Philharmonic. The Festival is particularly pleased to welcome this group to Alsace, a land so rich and fond of harmony orchestras.

An exciting program which passes with relish from **Shostakovich's** USSR, celebrating the anniversary of the October Revolution with its festive *Overture* to the jazzy rhythms of **Gershwin's** *Cuban Overture*, looking with delight to the side of Italian opera (timeless Verdi, Mascagni and his prodigious *Intermezzo*) to finish with this delicate art of film music, masterfully represented here by masterpieces by **Morricone** and **John Williams** such as *Harry Potter* or *Star Wars*!

A particularly festive program for everyone!

Embark with us on the Philharmonic Brass odyssey!



Credit: Dario Acosta Photography

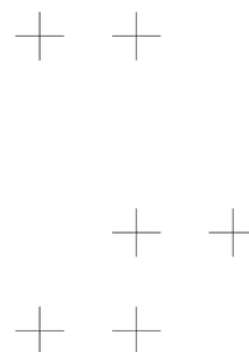
Concert supported by



Credit: Normand Phil



Credit: Normand Phil



Tuesday July 9

Young talents

Koïfhus - 12:30 a.m.

CONSERVATOIRE
NATIONAL SUPÉRIEUR
DE MUSIQUE ET
DE DANSE DE PARIS

Grégoire Torossian, violin
Samuel Bismut, piano

George Enescu

*Impromptu concertante for
violin and piano Impressions
d'enfance, op. 28*

Claude Debussy

*Beautiful evening The more
than slow Sonata for violin
and piano in G minor, L.140*



Credit: Amandine Lorient



The prodigious Romanian musician George Enescu (1881-1955) left a significant musical legacy, oscillating between Paris and Bucharest. Trained in Paris from the age of 14, Enescu studied composition with masters such as Jules Massenet and Gabriel Fauré, forming connections with prominent performers of his era such as Alfred Cortot, Pablo Casals, Jacques Thibaud and Claude Debussy. As a mentor, he influenced renowned violinists like Ivry Gitlis, Christian Ferras and Yehudi Menuhin. Enescu's artistic evolution, exploring neo-romanticism, folklore and impressionism, is at the heart of **Grégoire Torossian's** project. Born in 2000, he started playing the violin at the age of 4.

In 2018, he joined the CNSMDP in Paris and won international competitions, including Brussels and Bucharest in 2022. This talented young artist already performs in prestigious venues in Europe, making his violin "Faisan Doré" by Jean-Baptiste resonate. Vuillaume.

At his side **Samuel Bismut**, talented pianist born in 1998, passionate about Mozart, Schubert, Chopin and the French repertoire of the 20th century. He stands out for his chiseled playing and elegance, praised at international festivals and competitions. Winner of the Rosa Sabater prize at the premio Jaén 2022 competition in Spain, he is also named to the classic revelations "Talents Adami 2022".

French excellence: Fauré, Saint Saens

Colmar Municipal Theater - 6:00 p.m.

"Bewitching phrasing, a bewitching fusion of timbres" (ConcertoNet), **"Dazzling and refined"** (Diapason), **"a balance on the edge, between control and abandon"** (Classica), **the Talweg, these are 3 exceptional musicians gathered here for a Fauré and Saint-Saëns program.**

Contemporaries, both French, **Saint-Saëns** and **Fauré** nevertheless followed two very different aesthetic paths. If the eldest remained throughout his life a fervent defender of a certain idea of classicism and the clarity of forms and harmony, Fauré was on the contrary the man through whom impressionism insinuated itself into music.

It is therefore a great idea that the **Trio Talweg** had to invite us to discover in their company how their two Trios for piano and strings respond to each other, some thirty years apart.

That of **Saint-Saëns** combines majesty of the subject and instrumental refinements, while that of **Fauré**, a late and quasi-testamentary page, imposes a more intimate language rich with exceptional emotional depth.

One of the most brilliant monuments in chamber music!

Gabriel Fauré

*Trio for piano, violin and
cello in D minor, op. 120*

Camille Saint-Saëns

*Trio for piano, violin and cello
No. 2 in E minor, op. 92*

Trio Talweg

Romain Descharmes, piano
Sébastien Surel, violin
Eric-Maria Couturier, cello



Credit: Amandine Lorient

Tuesday July 9

Piano recital

Saint-Matthieu Church - 8:30 p.m.

Johann Sebastian Bach

Quatre Duos (BWV 802-805)
Partita n°2 in E minor (BWV 826)

Frédéric Chopin

Four Mazurkas, op. 30 *Three Mazurkas, op. 50*

Robert Schumann

Forest Scenes, op. 82

Grigori Sokolov, piano



A loyal fan of the Colmar Festival, **Grigori Sokolov** returns this year with a formidable program mixing baroque and romanticism. Accustomed as we are to compartmentalizing eras and styles, we too often forget the debt that Chopin and Schumann owe to Bach, whom they venerated as a true god of music.

It is therefore to this often hidden heritage that Grigori Sokolov invites us, with some of the most personal pages of these composers: the brilliant *Partita n°2* of the **Cantor**, two collections of *Mazurkas* by **Chopin**, which were a bit like the diary of his torn soul, and **Schumann's** captivating *Forest Scenes*, where the romantic imagination is in full swing with unique poetry.

Concert supported by



AG2R ARPEGE



Credit: Bernard Fruhinsholz



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Wednesday July 10

Young talents

Koïfhus - 12:30 a.m.

CONSERVATOIRE
NATIONAL SUPÉRIEUR
DE MUSIQUE ET
DE DANSE DE PARIS

Julien Beautemps,
accordion

Erwin Schulhoff

Symphony No. 2 (arr. Julien Beautemps)

Johann Sebastian Bach

Passacaglia and Fugue in C minor, BWV 582

Wolfgang Amadeus Mozart
Requiem

Introitus, Kyrie, Dies Irae, Confutatis, Lacrimosa (arr. Julien Beautemps)

Modeste Moussorgsky

Pictures at an Exhibition, extracts (arr. Julien Beautemps)

Julien Beautemps, Winner of the 2023 Young Soloist Prize from the French-speaking Public Media and awarded by the Rhinegold Foundation in 2023, is distinguished by "his musical intelligence, his virtuosity and his dazzling mastery".

Julien Beautemps described as a "genius arranger" by France Musique, producing his own arrangements on stage as well as as a composer. His musical versatility is also expressed in his role as a seasoned chamber musician.

This concert highlights the "symphonic" accordion: a unique opportunity to discover or re-discover the repertoire, ranging from the avant-garde of Schulhoff to the jazz works of Busseuil as well as Mussorgsky's *Pictures from an Exhibition* in a version for classic accordion which promises to amaze.

With his exceptional talent, Julien Beautemps embodies musical diversity as well as international excellence.



Virtuoso trio, emblematic works

Colmar Municipal Theater - 6:00 p.m.

We know François-Frédéric Guy's love for Beethoven. After the 32 sonatas and the 5 piano concertos, the musician turned to **chamber music with violin and/or cello, with the help of Tedi Papavrami and Xavier Phillips.**

For this concert, the three musicians in the fullness of their talent invite us to explore in their company the history of the piano trio since one of its first masterpieces, the *Trio No. 45* by **Haydn**, composer Viennese often considered the "father" of chamber music as we understand it today. It is both by remembering this glorious model, but also by freeing himself from it that **Beethoven** imagines his own trios, one of the absolute summits of which is none other than the famous *Trio No. 5*, known as "the Spirits", a title he owes to the strange atmosphere of its central movement: **Beethoven**

was then fascinated by Shakespeare's *Macbeth*, of which he once considered setting several striking pages to music – including those about the witches!

At the other end of the century, **Brahms** takes up the torch and offers us with his *Trio No. 3*, one of his most absolute chamber monuments.

Joseph Haydn

Piano Trio No. 45 in E flat Major, HOB 15/29

Ludwig van Beethoven

Trio No. 5 in D Major, op. 70 n°1, known as "of the Spirits"

Johannes Brahms

Trio for piano and strings No. 3 in C minor, op. 101

François-Frédéric Guy, piano
Tedi Papavrami, violin
Xavier Phillips, cello



Wednesday July 10

Baroque splendors

Saint-Matthieu Church - 8:30 p.m.

Joseph Haydn

Symphony No. 74 in E flat major, Hob. I:74

Wolfgang Amadeus Mozart

Piano Concerto No. 17 in G major, K. 453

Johann Christian Bach

Symphony in G minor, op. 6 n°6

Wolfgang Amadeus Mozart

Piano Concerto No. 9 in E flat major, known as "Jenamy" K. 271

Kristian Bezuidenhout,
pianoforte

**Freiburg Baroque
Orchestra**

Gottfried von der Goltz,
violin and direction



Concert supported by



Kristian Bezuidenhout is part of a third generation of pianists to play Mozart on the fortepiano, from the first steps of **Paul Badura-Skoda** to the very beautiful recordings of **Andreas Staier**, including those of **Jos van Immerseel**.

He thus benefited from 50 years of research on ancient instruments and how to play them. Considered unrewarding and complicated, the pianoforte imposes many limits on its performers, limits that **Kristian Bezuidenhout** has exceeded, succeeding in sublimating the instrument both technically and in the imagination.

The program for this concert includes two **Mozart** concertos: the very famous *Concerto No. 9 "Young Man"* and the poetic *Concerto No. 17* with the **Freiburger Barockorchester** conducted by **Gottfried von der Goltz** on the violin.

In addition, the brilliant *Symphony in G minor* by Johann Christian Bach, already very "Sturm und Drang" in character, and the very modern *Symphony No. 74* by Joseph Haydn.



Thursday July

Young talents

Koïfhus - 12:30 a.m.

CONSERVATOIRE
NATIONAL SUPÉRIEUR
DE MUSIQUE ET
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Élise Bertrand, violin
Gaspard Thomas, piano

Wolfgang Amadeus Mozart

Sonata in G Major

Gabriel Pierné

Sonata, Op. 36

Bela Bartok

2nd Rhapsody

Grażyna Bacewicz

Partita

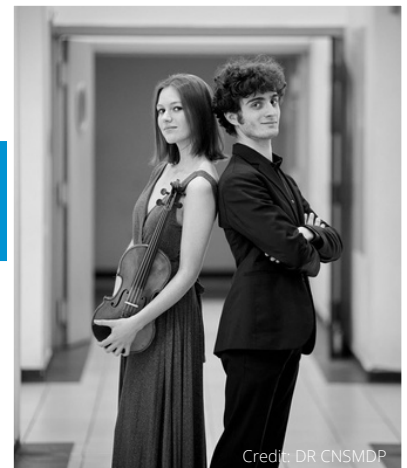
The program presented by **Élise Bertrand** and **Thomas Gaspard** highlights works for violin and piano from different styles and periods, from the essential Mozart to Grażyna Bacewicz, a 20th century Polish composer.

The eclecticism of the program

demonstrates artistic diversity and impressive technical mastery on the part of both artists.

Élise Bertrand, nominated for the Victoires de la Musique Classique 2024 in the "Instrumental Soloist Revelation" category, is also a composer and performer and stands out for her exceptional career. His passion for the little-known repertoire and contemporary music is reflected in his artistic commitment.

Gaspard Thomas, for his part, received Third Prize and two special prizes at the Szymanowski Competition in Katowice, Poland in 2023. He is also a Laureate of the Philippe Jaroussky Musical Academy and artist in residence at the Singer-Polignac Foundation since 2021. An excellent chamber musician, he frequently collaborates with **Élise Bertrand**, testimony to a strong artistic bond. Here they give us a program that matches their talents!



Credit: DR CNSMDP

Concert supported by



The Gautier Capuçon Foundation presents

Colmar Municipal Theater - 6:00 p.m.

Aware of the difficulties that any young artist encounters at the start of their career, difficulties further reinforced by the Covid crisis, Gautier Capuçon had the idea, in 2022, of creating his own foundation to help young talents achieve their dream.

Karen Kuronuma, piano and **Mira Marie Foron**, violin, who benefit from this support, offer us a beautiful program through eras and styles: we will travel from **Beethoven's** luminous *Sonata for violin and piano No. 3* to the dazzling demonstration of virtuosity of the *Carmen Fantaisie* that **Waxmann** composed for the film *Humoresque*, including the astonishing homage to Lorca that is the **Poulenc Sonata**, full of quotations (to Tchaikovsky, to Rachmaninov, to... himself!).

A very promising young generation to discover!

Ludwig van Beethoven

Sonata for violin and piano

No. 3 in E flat major, op. 12

Francis Poulenc

Sonata for violin and piano

Franz Waxmann

Carmen Fantasy

Gautier Capuçon

Foundation

Karen Kuronuma, piano

Mira Marie Foron, violin



Credit: Gautier Capuçon Foundation



Credit: Veiz Mette

Thursday July 11

Emmanuel Pahud and the Berliner strings

Saint-Matthieu Church - 8:30 p.m.

Wolfgang Amadeus Mozart

Quartet with flute in A major KV 298

Duo for violin and viola in G major KV 423

Flute quartet in D major KV 285

Heitor Villa-Lobos

"Assobio a jato" for flute and cello

Antonin Dvořák

String Quartet No. 12 Op. 96

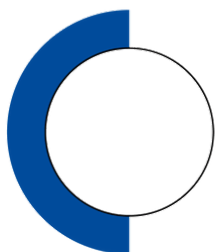
"American" B. 179
(transcription for flute and string trio by Stephan Koncz)

Emmanuel Pahud, flute
Maja Avramovic, violin
Joaquin Riquelme Garcia, alto
Stephan Koncz, cello

Warning: prestige evening! **Emmanuel Pahud** and three of his friends from the **Berlin Philharmonic Orchestra** - sorry! – invite us to an extraordinary concert.

Whether it is *quartets for flute and strings* by **Mozart** or the famous *American Quartet* by **Dvořák**, presented here in a marvelous transcription for flute and strings, it is above all the **spirit of sharing and the complicity that these musicians bring to us**. offer to discover with them. This unique pleasure that these instrumentalists - accustomed to playing in the most famous orchestra in the world - take in playing chamber music together.

A pleasure that is certainly very communicative!



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Concert supported by

La Région
Grand Est

Friday July 12

Young talents

Koïfhus - 12:30 a.m.

**CONSERVATOIRE
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DE MUSIQUE ET
DE DANSE DE PARIS**

Federico Altare, flute
Martin Jaspard, piano

Gabriel Fauré

Fantasy, op. 79

François Devienne

*Sonata in G major op. 58,
no. 5*

Robert Muczynski

*Sonata for flute and piano,
op. 14*

Claude Debussy

*Sonata for violin and piano
op. 140 (arr. Federico Altare)*

André Jolivet

*Song of Linos for flute and
piano*



Credit: Pol Corvez



Credit: Michele D'Ottavio

Built on a predominantly French program, this concert illustrates the evolving role of the flute over two centuries (between the beginning of the 19th and the end of the 20th century. **Federico Altare** and **Martin Jaspard** will take us on a journey through the different styles of music which characterized music for flute and piano, the impressionism of Debussy and Fauré, the classicism of Devienne and the post-modernism of André Jolivet.

Federico Altare, distinguished flautist, who has participated in competitions such as the ARD Music Competition in Munich, the Geneva International Competition and the Carl Nielsen Flute Competition in Odense, will demonstrate here the exceptional mastery of his instrument. At his side, **Martin Jaspard**, a prodigy pianist with an impressive track record, began his early apprenticeship at the age of 5. A student at the CNSM in Paris, he perfected his talent by benefiting from the advice of eminent pianists such as Claire Désert or David Bismuth.

Two great artists in the making for a festive program!

Mosaic for clarinet and piano

Colmar Municipal Theater - 6:00 p.m.

The dialogue between the virtuoso clarinet of Pierre Génisson and the ever so finely poetic piano of Frank Braley promises us an hour of pure magic!

With his *Fantasiestücke*, **Schumann** offers the clarinet wonderful solos, definitively establishing the emancipation of the instrument. At the end of his life, **Brahms**, his former protégé, also rediscovered the spells of this instrument with its extraordinary sonorities, and created with his two sonatas from Opus 120 a diptych which quickly established itself among the most beautiful masterpieces. work of the instrument's repertoire.

On our side of the Rhine, it was for a clarinet competition at the Paris Conservatory that **Debussy** composed his *Rhapsody*. As for **Gershwin**, who liked to mix jazz influences into his classical compositions, we know what place the clarinet plays in his brilliant *Rhapsody in Blue*. We are therefore delighted to find this page in a transcription for clarinet and piano!



Credit: King records



Credit: Harcourt

Robert Schumann

Fantasy Pieces op. 73

Johannes Brahms

Sonata n°1 op. 120

Claude Debussy

Rhapsody for clarinet in B flat

George Gershwin

*Rhapsody in Blue, arrangement
for clarinet and piano*

Pierre Génisson, clarinet
Frank Braley, piano

Concert supported by



Friday July 12

Four centuries of rhythms

Saint-Matthieu Church - 8:30 p.m.

Johann Sebastian Bach

Trio Sonata for Organ No. 6, BWV 530

Iannis Xenakis

Okho

Michael Levinas

The Invariants

Iannis Xenakis

Psappha

Johann Sebastian Bach

Organ Trio Sonata No. 3, BWV 527

Iannis Xenakis

Rebonds A Rebonds B

Toru Takemitsu

Rain Tree

The Percussions of Strasbourg

Minh-Tam Nguyen

Alexandre Esperet

Thibaut Weber

Founded in 1962 - more than 60 years ago! - **The Strasbourg Percussions** are world-famous and still relevant today thanks to

to their modernity and their ability to reinvent themselves according to repertoires.

Invited **for the first time to the Colmar International Festival**, the **Percussions de Strasbourg** will make the vaults of Saint-Matthieu resonate for a concert to absolutely discover!

On the program: a trio of musicians playing percussion keyboards. Interspersed between three *Trio Sonatas for organ* by Johann Sebastian Bach, *Rain Tree* by Tōru Takemitsu and *Les Invariants* by Michaël Levinas take the works of the German composer back and forth in time.

A few centuries after their compositions, these sonatas continue to adapt to their time without losing their essence and the presence of works from our time reminds us that Johann Sebastian Bach remains very current.

Without forgetting the essential *Psappha* and *Rebonds* by Xenakis, signature pieces of Percus, among others!

Four centuries of rhythmic research!



Concert supported by



Saturday July 13

Two sisters for a Slavic soul

Colmar Municipal Theater - 6:00 p.m.

Jean-Marie Leclair

Sonata No. 5 for 2 violins

Giovanni Battista Viotti

Duo No. 3 for 2 violins

Armin Kaufmann

He called them two

Bela Bartok

*Extraits des 44 Duos Duos
klezmer, arrangements by A.
Igudesman*

**Sarah and Deborah
Nemtanu, violins**

Concert supported by



SARP VEOLIA



Credit: Marco Borggreve

"As talented and precocious as each other, Sarah and Deborah Nemtanu shine as a duo without renouncing their personal journey, which they pursue at the same pace"
Télérama

When we know that **Jean-Marie Leclair** began as a dancer, we are no longer surprised by the eminently danceable character of all his music. A violinist of genius, he opened the way for all the great virtuosos to come, and his influence went far beyond the borders of France: **Viotti** took advantage of his legacy to produce his own masterpieces and create the technique of the modern violin... We are also not surprised that with their Central European origins, Sarah and Deborah Nemtanu are keen to introduce us to some of the most exciting pages by **Armin Kaufmann**, composer from Bucovina and prodigy violinist (he was a member of the Vienna Philharmonic), who like **Bartók** before him, was keen to nourish his inspiration from the popular music of his country. Always so moving, klezmer music will allow us to touch the spiritual (and musical) life of the Jewish communities of Central Europe.

A symphonic and romantic journey

Saint-Mathieu Church - 8:30 p.m.

For his first visit to Colmar, Kazuki Yamada and the Monte-Carlo Philharmonic Orchestra invite us on a superb musical journey to the heart of central Europe! An absolute masterpiece of the Romantic concert repertoire, **Brahms' Piano Concerto No. 2** is a vast fresco to the confines of the human soul. The composer allows himself a wonderful freedom, deploying the work in four movements instead of the canonical three, daring in turn the intimate and the grandiose... It will also be an opportunity for us to hear one of the greatest pianists of our time: the Macedonian Simon Trpčeski.

In the second part, we will leave for the banks of the Danube, for a beautiful tribute to Czech music with two of its greatest geniuses: **Smetana** and

Dvořák. Of the first, we no longer present the *Moldau*, which has become a true national anthem, while *Sárka*, another part of this cycle of symphonic poems, tells the story of a Czech heroine who avenged the death of Queen Libuše by infiltrating the enemy camp... Secondly, it is the flamboyant *Carnaval Overture* that Kazuki Yamada and the Monte-Carlo Philharmonic Orchestra have chosen to present to us.



Credit: KulturOp, SSpirovskij

Johannes Brahms

Concerto for piano and orchestra No. 2 in B flat major, op. 83

Bedrich Smetana

My homeland : Moldau

My homeland : Sárka

Antonin Dvorak

Carnival Overture, Op. 92

Simon Trpčeski, piano

**Orchester
Philharmonique de
Monte-Carlo
Kazuki Yamada,
conductor**

Sunday July 14

French fireworks

Saint-Matthieu Church - 5:00 p.m.

Hector Berlioz

Le Corsaire, Overture, op. 21

Camille Saint-Saëns

Violin Concerto No. 3 in B minor, Op. 61

Georges Bizet

Symphony in C major

Valeriy Sokolov, violon

Monte-Carlo Philharmonic Orchestra

Kazuki Yamada, conductor



To close this 2024 edition of the Colmar International Festival, Kazuki Yamada offers us **some colorful pages from the French romantic repertoire**, starting with the *Corsaire Overture*, a dazzling stroke of genius inspired in **Berlioz** by reading *Le Corsaire rouge* by Fenimore Cooper .

Equally breathtaking, **Saint-Saëns'** *Violin Concerto No. 3*, here transcended by the formidable Ukrainian violinist Valeriy Sokolov, is a sort of ideal between the demonstration of virtuosity and melodic and emotional richness.

Finally, the all too rare and yet brilliant *Symphony* by **Bizet**, composed when the future author of *Carmen* was still only 17 years old, will end this edition with fireworks!



Concert supported
by



Public Master Classes

July 6, 10:00 a.m. - 1:00 p.m.

Stéphane Degout, vocals
around the French melody

July 7, 2:00 p.m. - 5:00 p.m.

Jean-Pierre Dassonville, horn

July 9, 10:00 a.m. - 1:00 p.m.

Alain Altinoglu, direction

July 11, 10:00 a.m. - 1:00 p.m.

Tedi Papavrami, violin

July 11, 10:00 a.m. - 1:00 p.m.

Xavier Philipps, cello

July 13, 10:00 a.m. - 1:00 p.m.

Pierre Génisson, clarinet

July 13, 10:00 a.m. - 1:00 p.m.

Minh-Tam Nguyen, percussions

A true marker of the Colmar International Festival, the Master Classes with excellent artists are once again offered.

This sustainability offers top students from Conservatories who wish to enroll the opportunity to learn and improve through commitment to the transmission of very talented artists.

But the general public is also invited to observe and understand this work and this commitment more closely: open the door, it's free!

The Master Classes will take place at the Music Conservatory or at the Koïfhus. Registrations will be made online on the Festival website.



► **Communiqué de presse**

France Musique accompagne le Festival International de Colmar 2024

Toute l'année, France Musique accompagne la vie musicale en diffusant les concerts des quatre formations musicales de Radio France et ceux enregistrés partout en France et à l'étranger grâce à ses accords avec l'UER.

Les festivals sont traditionnellement un temps fort pour les mélomanes et pour France Musique qui sillonne les routes pour faire rayonner ces événements aux quatre coins de l'hexagone.

Radio du territoire, France Musique est au rendez-vous des grands événements musicaux de la saison et de l'été, et sera pour la deuxième année consécutive aux côtés du Festival International de Colmar et de ses artistes.

Avec le Festival International de Colmar, célébrons la musique, réaffirmons sa force, sa vitalité !

Alain Altinoglu

Sensitive artist and
sparkling conductor

Appointed musical director of the HR-Sinfonieorchester Frankfurt from the 2021/22 season, Alain Altinoglu has also held the position of musical director of the Théâtre Royal de la Monnaie since January 2016. In Brussels, he is widely recognized for his extraordinary leadership, inspiring intense and refined performance. Most recently, his dedicated work was recognized with a triple nomination at the International Opera Awards. Among the opera productions that Altinoglu is directing during the 2019/20 season in Brussels are Strauss' *Der Rosenkavalier*, Offenbach's *Tales of Hoffmann*, as well as the world premiere of Pascale Dusapin's *Macbeth Underworld*.

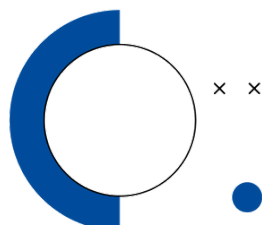


As a guest conductor, he regularly conducts orchestras such as the Wiener Philharmoniker, Berliner Philharmoniker, Symphonieorchester des Bayerischen Rundfunks, the Cleveland Orchestra, the Philadelphia Orchestra, Russian National Orchestra, Orchester symphonique de Montréal, the Philharmonia Orchestra of London, the Royal Stockholm Philharmonic Orchestra, the Sächsische Staatskapelle Dresden, the Rundfunk-Sinfonieorchester Berlin, the Deutsches Symphonie-Orchester Berlin, the Tonhalle Orchestra of Zurich as well as the major Parisian orchestras. Highlights of this 2019-20 season include debuts with the Royal Concertgebouw Orchestra, NDR Elbphilharmonie Orchestra Hamburg and Finnish Radio Symphony Orchestra. Altinoglu led the Orchester National de France in the annual July 14 concert, broadcast to millions of viewers around the world. He also appeared twice as a guest at the hr-Sinfonieorchester Frankfurt, and returned to conduct the Orchester de Paris, the London Symphony Orchestra, the Chicago Symphony Orchestra, and the Boston Symphony Orchestra with his own arrangement of the *Pelléas Suite* and *Mélisande* by Debussy, as well as the Danish National Symphony Orchestra and the Wiener Symphoniker at the prestigious Musikverein in Vienna.

For several years he has conducted in the greatest opera theaters such as the Metropolitan Opera of New York, the Royal Opera House Covent Garden, the Wiener Staatsoper, the Opernhaus Zürich, the Teatro Colón Buenos Aires, the Deutsche Oper Berlin, the Staatsoper Unter den Linden, the Bayerische Staatsoper München as well as the three opera houses of Paris. He is also invited to the Salzburg, Bayreuth, Chorégies d'Orange and Aix-en-Provence Festivals.

Particularly interested in the repertoire of lied and melody, Alain Altinoglu regularly accompanies mezzo-soprano Nora Gubisch on the piano. A recording of Henri Duparc's *Mélodies* was released in 2010 for the "Cascavelle" label. A recording of Ravel melodies was released in 2012 for the Naïve label. In 2014, the album "Folk Songs" with Nora Gubisch was released for the same label. Among his other discs: the opera "Fiesque" by Lalo with Roberto Alagna (Deutsche Gramophone), the cello concertos by Eric Tanguy with the Orchester National de France, "Le Serment" by Tansman with the Orchester Philharmonique de Radio France and *Pèrelà* by Pascal Dusapin for the Naïve label. A recording of Henryk Gorecki's Third Symphony with the Sinfonia Varsovia has also been released by Naïve.

Alain Altinoglu studied at the Conservatoire National Supérieur de Musique et de Danse in Paris. He has been there since 2014, Professor of the conducting class.



Prestigious concert venues

In three series and three places

Colmar, a city of history and art, is an ideal setting for the Festival. Each year, three series of concerts take place in three major historic places with different capacities to ensure atmosphere, emotion and proximity with the musicians.

The 12:30 p.m.



Koïfhus (14-15th century) Capacity of 200 places

Completed around 1480, this building symbolized the political and economic power of Colmar. A former customs center closely linked to the wine economy of the Wine Capital of Alsace, the Koïfhus is today one of the beating hearts of Colmar life, whatever the season, which its recent masterful renovation has not made what to accentuate.

The 6:00 p.m.

Municipal Theater of Colmar (1849) Capacity of 500 seats

The first theater built in Haute-Alsace, the Colmar municipal theater opened in 1849. The architect Louis-Michel Boltz designed an elegant, classic "French-style" exterior facade overlooking Rue Kléber. The room is designed in the tradition of "Italian-style" theaters, comprising three galleries. The interior decoration is due to the Parisian artist Boulangé, who also created the large ceiling painting in 1848.



Credit: Colmar Municipal Theater

The Prestige Concerts at 8:30 p.m.

Saint Matthieu Church (14th century) Capacity of 750 places

Recently restored, this former Franciscan church, a remarkable example of the Gothic architecture of the mendicant orders, has very beautiful acoustics. The Festival thus offers very high quality concerts given in prestigious heritage sites.



Photos Bernard Fréjssin

Chairman: Francis Hirn

Director: Claire Weiss

Artistic Director:
Alain Altinoglu

Playwright :
Jean-Jacques Groleau

COLMAR INTERNATIONAL FESTIVAL

A 1908 non-profit association

Promotion and logistics managed by the Colmar and its Region Tourist Office.



Credit : Bernard Fruhinsholz

PRESS CONTACTS

National media
Florence Riou
Les étoiles
+33 (0)6 80 58 85 56
florenceriou.com@gmail.com

Colmar and its Region
Tourist Office
Regional media

Johnny Royer
+33 (0)3 89 20 69 10
jroyer@tourisme-colmar.com

**Accreditation and payment
arrangements on request
from the Festival press office.**

RESERVATIONS AND TICKET SALES

PRICES: from €15 to €92

Young people's rates: -50% for under-25s except Gold category and category 1.

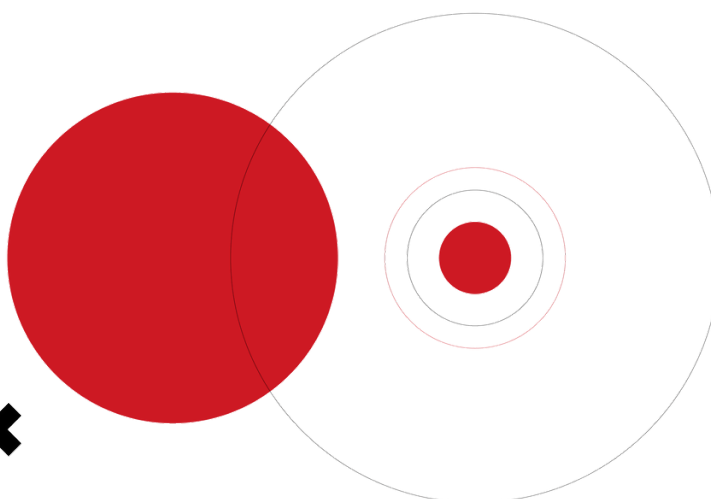
- By email:
resafestival@tourisme-colmar.com
- On the website
www.festival-colmar.com
(secure payment)
- By phone: +33 (0)3 89 41 05 36
- At the Colmar Tourist Office during opening hours
- At the concert venues one hour before the start of the concert
- At the Maison du Festival at the Koïfhus during the Festival

INFORMATIONS

Website: www.festival-colmar.com

E-Mail: info@festival-colmar.com

Informations +33 (0)3 89 20 68 97



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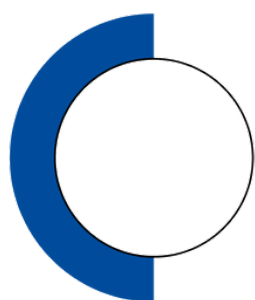
PRESS CONTACTS

National media

Florence Riou
Les étoiles
+33 (0)6 80 58 85 56
florenceriou.com@gmail.com

Regional media

Tourist Office of Colmar and
its region
Johny Royer
+33 (0)3 89 20 69 10
jroyer@tourisme-colmar.com



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fESTIVAL
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DE COLMAR