

05.07 → 14.07.2026

COLMAR

INTERNATIONAL

FESTIVAL



ALAIN ALTINOGLU
ARTISTIC DIRECTION

Informations : +33 (0)3 89 20 68 97
www.festival-colmar.com

Press kit

EDITORIAL

For this new edition of the **Colmar International Festival**, I wanted to continue sharing a program of exceptionally high artistic quality with as many people as possible. By "**sharing**," I mean "creating connections with others, coming together, listening to and truly hearing one another." We live in complex times, marked by seemingly endless international conflicts, the constant questioning of science, and the growing trend of isolationism worldwide. I am convinced that these wonderful musical moments we will experience together in Colmar will allow our hearts and minds **to escape** for a while **and dream** alongside our artists.



© Dirk Leemans

This year, we will of course welcome **the big names in classical music**, but also **the new generation**, those who are building the music of tomorrow. For example, we will have the pleasure of welcoming back the Argos duo, formed by Julien Beautemps and Sothiris Athanasiou, each of whom participated as a young talent in previous editions.

The return of the La Monnaie Symphony Orchestra of Brussels, like that of the Mulhouse National Orchestra or the O'Celli ensemble, clearly demonstrates the spirit of **loyalty** that is so dear to me. At the same time, we invite you **to discover the excellence** of European orchestras, such as the Basel Chamber Orchestra, the Bamberg Symphony Orchestra, and the B'Rock Orchestra, performing for the first time in Colmar.

For me, the Colmar International Festival is also **a story of friendship**. I am therefore very happy to see my dear colleagues Renaud Capucon, Edgar Moreau and Natalie Dessay again, the latter attending the festival for the first time.

Beyond the concerts, we continue our mission of openness.

The Colmar Symphonic Mob@, which has become a real highlight eagerly awaited by the whole city, perfectly illustrates this idea of an **open, unifying, generous and accessible orchestra**.

Mediation activities, meetings, the Young Talents cycle, as well as the family concert, extend this commitment: to provide guidance, awaken curiosity, and accompany the first steps towards music.

I am therefore pleased to invite you to experience this 2026 edition with us, to share **these moments of emotion, discovery and joy**, and to make Colmar, for the duration of the festival, a place where **music is experienced fully, simply and together**.

Alain Attinoglu

PRESS CONTACTS

National and international medias

Florence Riou
Les étoiles
+33 (0)6 80 58 85 56
florenceriou.com@gmail.com

Regional medias

Pauline Gachot
Colmar and Region Tourist Office +33 (0)3 89 20
98 91 - +33 (0)7 52 04 43 69
pgachot@tourisme-colmar.com

Accreditation and arrangements for support are available upon request from the festival's press office.

AT A GLANCE



Alain Altinoglu

Art direction

**From July 5 to
14, 2026**

22 concerts in 3
series and 4 venues

- **10 Prestige concerts with international soloists.**
8:30 p.m. at Saint Matthew's Church
- **5 chamber music concerts** featuring talented young artists and internationally renowned artists. **6:00 p.m.** at the Colmar Municipal Theatre
- **1 series of concerts by young artists** in partnership with the Conservatoire national Supérieur de Musique et de Danse de Paris and the Gautier Capuçon Foundation. **12:30** at the Koïfhus
- **1 family concert** featuring Tchaikovsky's iconic work, "The Nutcracker and I"
- **1 Symphonic Mob®** with Alain Altinoglu and the Mulhouse National Orchestra

The artists

ORCHESTRAS AND CONDUCTORS

La Monnaie Symphony Orchestra
Alain Altinoglu, director

Basel Chamber Orchestra
Daniel Bard, violin & director

B'Rock Orchestra
Cecilia Bernardini, violin & conducting

National Orchestra of Mulhouse
Christoph Koncz, director

Bamberg Symphony Orchestra
Jakub Hruša, director

SPECTACLES

Broadway Family Show
The Nutcracker and I

VIOLIN

Daniel Bard
Cecilia Bernardini
Renaud Capuçon
Elise De-Bendelac
Magdalena Geka
Sofie Leifer
Masaki Morishita
Elias Moncado

PIANO

Guillaume Bellom
Louis Dechambre
Alexandra Dariescu
Adrian Herpe
Mirabelle Kajenjeri
Anastasiya Magamedova
Anchi Mai
Grigory Sokolov
Lukas Sternath

DUOS

Duo Gambelin
Duo Argos

TRIOS

Trio Zeliha
Trio Wanderer

FOUR

Quatuor Akilone

CELLO

Anastasia Kobekina
Shicong Li
Lucie Mercat
Edgar Moreau

LYRIC ARTISTS

Sofia Nesje Enger
Léontine Maridat-Zimmerlin
Masabane Cecilia
Rangwanasha

EIGHT

Ô-Celli

VIOLA

Perrine Guillemot

RECORDER

Lucie Horsch

THE PROGRAM AT A GLANCE

12:30 pm - Koifhus

6:00 pm - Colmar Municipal Theater

8:30 pm - Saint Matthew's Church

SUNDAY, JULY 5

08:30 pm Masabane Cecilia Rangwanasha, soprano
Alain Altinoglu, conductor
La Monnaie Symphony Orchestra

R. Wagner, *Ride of the Valkyries*, excerpt from "Die Walküre";
R. Strauss, *Four Last Songs*
R. Strauss, *Thus Spoke Zarathustra*, Op. 30

MONDAY, JULY 6

12:30 pm Anastasiya Magamedova, piano

L. Boulanger, *Three Pieces for Piano*
C. Schumann, *Musical Evenings*, Op. 6
S. Matsui, *The Moon Bird*
C. Chaminade, *Six Concert Studies*, Op. 35

6:00 pm Duo Argos: Julien Beautemps, accordion
Sotiris Athanasiou, guitar

W.A. Mozart, *The Magic Flute* (arr. J. Beautemps)
G. Gershwin, *Rhapsody in Blue* (arr. J. Beautemps)
M. Ravel, *Boléro* (recomp. J. Beautemps)
A. Piazzolla, *Libertango* (arr. S. Athanasiou)
M. Theodorakis, *Epitafios* (arr. S. Athanasiou)
C. Corea, *Spain* (arr. S. Athanasiou)

08:30 pm Edgar Moreau, cello
Sofia Nesje Enger, soprano
Alain Altinoglu, conductor
La Monnaie Symphony Orchestra

H. Berlioz, *Roman Carnival*, Op. 9
C. Saint-Saëns, *Cello Concerto in A minor*, Op. 33
E. Grieg, *Peer Gynt*, Op. 23, excerpts

TUESDAY, JULY 7

12:30 pm Léontine Maridat-Zimmerlin, mezzo-soprano
Louis Dechambre, piano

G. Fauré, *La chanson d'Ève*, op. 95 - *Paradis* - C. Schumann, *Sechs Lieder*, Op. 13 - Nos. 1 to 4 - *Ihr Bildnis - Sie liebten sich beide - Liebeszauber - Der Mond kommt still gegangen* - G. Fauré, *Trois mélodies*, Op. 18 - *Nell - Voyageur - Automne* - F. Mendelssohn, *Kinderszenen*, Op. 15 (excerpt), *Träumerei* - P. I. Tchaikovsky, *Six romances*, Op. 73 (extract no. 6) and Op. 38 (extracts nos. 2, 3, 6) *нова, как прежде, один - Six romances*, Op. 38 - *To было раннею весной - Среди шумного бал* - A. Ginastera, *Dos canciones*, Op. 3 *Canción a la luna lunanca - Canción al árbol del olvido* - G. Enesco, *Three Melodies*, Op. 4 - *Le désert - Le Galop - Soupir* - G. Fauré, *Après un rêve*, Op. 7 No. 1

6:00 pm Ô-Celli
Jean-Pierre Borboux, Renaud Guieu,
Stéphanie Huang, Corinna Lardin, Yoori
Lee, Shiho Nishimura, Raphaël Perraud,
Sébastien Walnier, cellos

G. Bizet, *Carmen* (excerpts)
G. Verdi, *Forza del Destino*
G. Mahler, *Adagietto* from *Symphony No. 5*
R. Strauss, *Thus Spoke Zarathustra*, Op. 30
N. Rota, *La Strada*
J. Williams, *E.T. - Harry Potter*

08:30 pm Anastasia Kobekina, cello
Daniel Bard, violin & conductor
Basel Chamber Orchestra

G. Puccini, *Three minuets for String Orchestra*, (arr. M. Arter)
P. I. Tchaikovsky, *Variations on a Rococo Theme*, op. 33
J. Brahms, *Hungarian Dances* (excerpts, arr. for cello and orchestra)
J. Brahms, *Serenade no. 2 in A major*, Op. 16

WEDNESDAY, JULY 8

12:30 pm Masaki Morishita, violon

E. Ysaÿe, *Sonata for solo violin no. 1 in G minor*, Op. 27/1
E. Ysaÿe, *Six Sonatas for Solo Violin*, Op. 27, No. 6 in E major (*Allegro giusto non troppo vivo*)
H. W. Ernst, *Six studies for several parts*

6:00 pm Trio Zeliha
Jorge González Buajásán, piano
Manon Galy, violin
Maxime Quennesson, violoncelle

G. Fauré, *Trio for piano, violin, cello in D minor*, Op. 120
M. Ravel, *Trio in A minor*, M. 67

08:30 pm Grigory Sokolov, piano

L. van Beethoven, *Piano Sonata No. 4 in E-flat major*, Op. 7
L. van Beethoven, *Six Bagatelles*, Op. 126
F. Schubert, *Piano Sonata in B-flat major*, D. 960

THURSDAY, JULY 9

- 12:30 pm** **Anchi Mai**, piano
A. Scriabin, *Sonata No. 1 in F minor*, Op. 6
F. Liszt, *Sonata in B minor*, S.178
- 6:00 pm** **Quatuor Akilone**
Magdalena Geka, **Elise De-Bendelac**, violin
Perrine Guillemot, alto
Lucie Mercat, cello
L. van Beethoven, *Quartet No. 10 in E flat major*, known as 'The Harps', Op. 74
F. Mendelssohn, *Quatuor in E flat major (MWV R 18)*
- 08:30 pm** **B'Rock Orchestra**
Lucie Horsch, recorder
Cecilia Bernardini, violin & direction
G.F. Handel, *Water Music Suites*, HWV 348-349v-350
G.F. Handel, *Concerto grosso in G major*, Op. 3 No. 3, HWV 314
A. Vivaldi, *Concerto for soprano recorder in G major*, RV 443
G.P. Telemann, *Concerto for alto recorder in C-C major*, TWV 51:C1
A. Corelli, *Concerto grosso in F major*, Op. 6, No. 6

FRIDAY, JULY 10

- 12:30 pm** **Sofie Leifer**, cello
Shicong Li, cello
Adrian Herpe, piano
S. Rachmaninov, *Trio élégiaque n°1 in G minor*
V. Silvestrov, *Fugitive Visions of Mozart*
J. Brahms, *Trio n°1*, op. 8
- 6:00 pm** **Duo Gambelin**
Lucie Boulanger, viola da gamba
Christian Elin, bass clarinet
D. Ortiz, *Recercada segunda sobre el "Passamezzo antico" (arr. Christian Elin)*
C. Elin, *La Chiesetta - Sieur de Sainte Colombe*, *Les Couplets*
C. U. Sacco, *I Colori di un altrove* - **C. Elin**, *Prelude and Hymn*,
C. Monteverdi, *Sinfonia*, excerpt from *L'Orfeo* - **C. Elin**, *L'incantesimo del profumo di legno* - **A. Dorman**, *Rhapsody on Diwan Songs*
- 08:30 pm** **Trio Wanderer**
Jean-Marc Phillips-Varjabédian, violin
Raphaël Pidoux, cello
Vincent Coq, piano
Christoph Koncz, conductor
Orchestre National de Mulhouse
C. M. von Weber, *Der Freischütz: Overture*
L. van Beethoven, *Triple Concerto in C major*, Op. 56
A. Dvořák, *Symphony No. 8 in G major*, B. 163, Op. 88

SATURDAY, JULY 11

- 11:00** **Family concert**
Alexandra Dariescu, piano
Désirée Ballantyne, ballerina
The Nutcracker and I
according to the work of P.I. Tchaikovsky
- 16:30 pm** **Meet Alain Altinoglu**
and learn about the orchestra

SUNDAY, JULY 12

- 11:00 am** **Alain Altinoglu**, conductor
Mulhouse National Orchestra
All volunteer musicians.
Colmar Symphonic Mob
Fourth edition
- 08:30 pm** **Bamberg Symphony Orchestra**
Lukas Sternath, piano
Jakub Hruša, conductor
J. Brahms, *Piano Concerto No. 2 in B-flat major*, Op. 83
J. Brahms, *Symphony No. 3 in F major*, Op. 90

MONDAY, JULY 13

- 12:30 pm** **Mirabelle Kajenjeri**, piano
Elias Moncado, violin
M. Ponce, *Estrellita (arr. Heifetz)* - **J. Brahms**, *Sonata No. 2 in A major*, Op.100
L. Boulanger, *Nocturne* - **M. Ravel**, *Sonata for Violin and Piano in G major*, M. 77 - **V. Kosenko**, *Mrii (Dreams)* - **F. Waxman**, *Carmen Fantasy*
- 08:30 pm** **Renaud Capuçon**, violin
Guillaume Bellom, piano
J. S. Bach, *Sonata for Violin and Piano No. 3 in E major*, BWV1016
L. van Beethoven, *Sonata for Violin and Piano No. 5 in F major*
C. Debussy, *Clair de Lune*, ext. *Suite bergamasque* - **E. Elgar**, *Salut d'Amour*, Op. 12 - **R. Schumann**, *Romance*, Op. 94 No. 2 - **F. Kreisler**, *Liebesleid*
E. Morricone, *Cinema Paradiso* - **C. Chaplin**, *Smile* - **S. Grappelli**, *Going Places* - **J. Williams**, *The Schindler's List*

TUESDAY, JULY 14

- 5:00 pm** **Broadway Family Show**
Natalie Dessay, soprano
Laurent Naouri, baritone
Neima Naouri, vocals
Tom Naouri, vocals and saxophone
Benoît Dunoyer de Segonzac, double bass
Nicolas Montazaud, percussion
Yvan Cassar, piano
Cole Porter, *Night and day* - **Irving Berlin**, *You're just in love* - **Cy Coleman**, *What you don't know about women* - **Cole Porter**, *So in love* - **Jerry Hermann**, *So long dearie* - *Love is only love* - *It only takes a moment* - **Frank Loesser**, *Luck be a lady tonight* - **Ager/Arlen**, *Happy days/Get happy* - **Michel Legrand**, *You must believe in spring* - *What are you doing the rest of your life* - *Mother and child* - *Piece of sky* - **John Kander**, *I don't care much* - **Stephen Sondheim**, *Send in the clowns* - **Leonard Bernstein**, *West side story* overture - *Somewhere* - *Somethin's comin* - *I feel pretty* - *A boy like that* - *Maria* - *Tonight* - **Gilbert O'Sullivan**, *Alone again* - **Carole King**, *You've got a friend* - **Chaplin**, *Smile* - **Irving Berlin**, *No business like show business*

SUNDAY, JULY 5



© Bertrand Schmitt



© Bernard Fruhinsholz



© Vera Elma Vacek

A dazzling opening!

Richard Wagner

The Ride of the Valkyries

Richard Strauss

Four Last Songs

Thus Spoke Zarathustra, op. 30

Saint-Mattieu's Church - 8:30 PM

Price A

The 2026 edition of the Colmar International Festival opens with its artistic director Alain Altinoglu at the head of his La Monnaie Symphony Orchestra, returning to Colmar for two evenings of excellence!

Masabane Cecilia Rangwanasha

soprano

La Monnaie Symphony Orchestra

Alain Altinoglu

direction

The program for this first evening includes **Wagner's** famous Ride of the Valkyries, undoubtedly one of the most popular "hits" of all Romantic opera! This will be followed by **Richard Strauss's** testamentary Four Last Songs: one of the most justly celebrated song cycles in the repertoire.

These roles will be performed by **the exceptional South African soprano Masabane Cecilia Rangwanasha**, fresh from her victory at the "BBC Cardiff Singer of the World Competition 2021" and winner of the Herbert von Karajan Prize at the Salzburg Easter Festival in 2024! In 2026, she will be featured in two productions at the Royal Opera House Covent Garden in London: Turandot where she will perform the role of Liu, and then in The Marriage of Figaro where she will sing Countess Almaviva.

A first in Colmar for this great artist!

Concert supported by the



The second part of the concert will feature a performance of Thus Spoke Zarathustra- undoubtedly one of the most dazzling symphonic poems ever written.

MONDAY, JULY 6

Young Talents Cycle

CONSERVATOIRE
NATIONAL SUPÉRIEUR
DE MUSIQUE ET
DE DANSE DE PARIS

Anastasiya Magamedova, piano

Koïfhus - 12:30 PM

Price D

Winner of several international competitions and trained at the Juilliard School in New York, pianist **Anastasiya Magamedova** is acclaimed for her playing, which blends delicacy and power. Described as "an explosive force," she has already performed in prestigious venues such as Carnegie Hall and the Pierre Boulez Saal, and is currently pursuing her studies at the Paris Conservatory.

For her recital, she offers a journey into the heart of women's creativity. The luminous poetry of **Lili Boulanger**'s *Trois Morceaux* will be followed by **Clara Schumann**'s *Soirées musicales*, where lyricism and virtuosity reflect the elegance of Parisian salons. Modernity makes an appearance with the Japanese composer **Sato Matsui** and her mysterious *L'Oiseau Lunaire*, before **Cécile Chaminade**'s brilliant *Études de concert* bring the program to a dazzling close.

A moment where refinement, audacity and emotion meet under the fingers of an already indispensable performer.



Lili Boulanger

Three Pieces for Piano

Clara Schumann

Musical evenings, op. 6

Sato Matsui

The Moon Bird

Cécile Chaminade

Six Concert Studies, Op. 35

Cycle supported by



► Communiqué de presse

France Musique is supporting the 2026 Colmar International Festival

Throughout the year, France Musique supports musical life by broadcasting concerts from Radio France's four musical ensembles, as well as those recorded throughout France and abroad thanks to its agreements with the EBU. As a radio station deeply rooted in the region, France Musique is present at the major musical events of the season and summer, and will once again be alongside the Colmar International Festival and its artists this year. With the Colmar International Festival, let's celebrate music and reaffirm its strength and vitality!

radiofrance.fr/francemusique



Wolfgang Amadeus Mozart

The Pocket Magic Flute
(arr. J. Beutemps)

George Gershwin

Rhapsody in blue
(arr. J. Beutemps)

Maurice Ravel

Bolero
(arr. J. Beutemps)

Astor Piazzolla

Libertango (arr. S. Athanasiou)

Miki Theodorakis

Epitaph (arr. S. Athanasiou)

Chick Corea

Spain (arr. S. Athanasiou)

Argos Duo

Julien Beutemps, accordion

Sotiris Athanasiou, guitar

The daring complicity of the Argos duo

Colmar Municipal Theater - 6:00 PM

Price C

Julien Beutemps and **Sotiris Athanasiou** are festival regulars! They thrilled the Colmar audience during their solo concerts in 2023 and 2024. This summer, they're back, as a duo!

These two virtuosos – in the form of Duo Argos – combine humor and dazzling performances of masterpieces through astonishingly inventive arrangements.

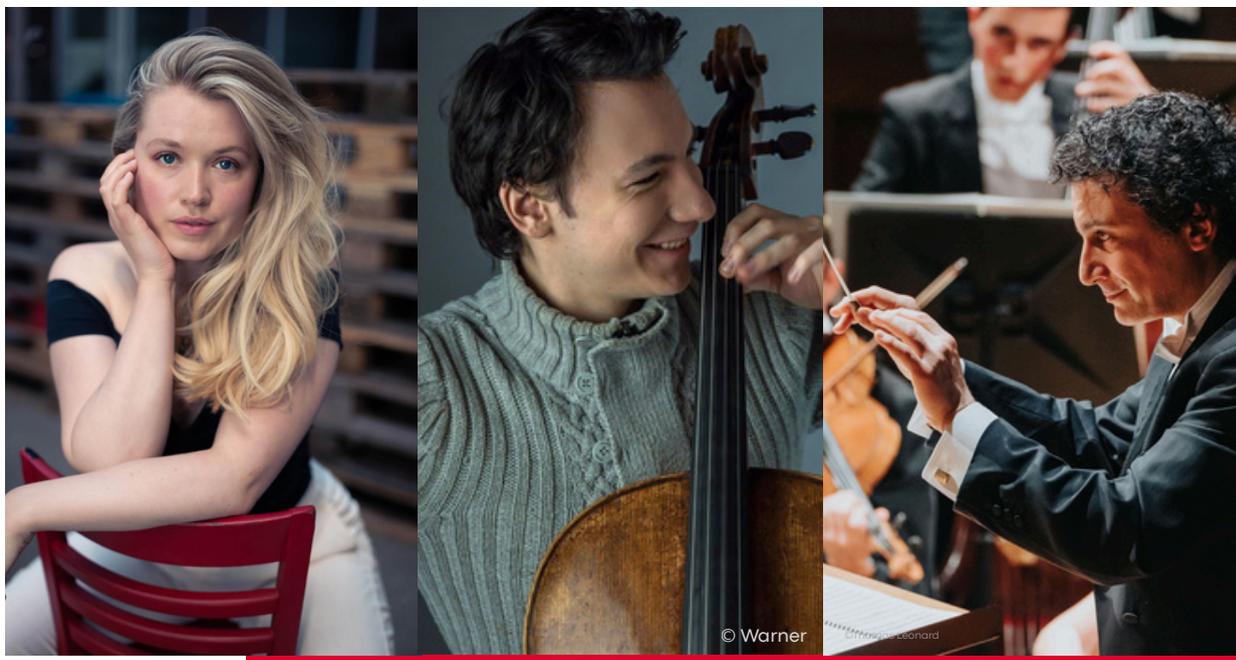
Julien Beutemps' flamboyant accordion and Sotiris Athanasiou's inspired guitar transcend genres and eras, and both are also the authors of the arrangements for some of the pieces performed this afternoon.

From the miniature Magic Flute to the Bolero arranged by Julien Beutemps himself; from the midnight blue fever of Rhapsody in Blue to the lyricism of Epitafios or the intoxication of Libertango, each arrangement opens a new world.

A kaleidoscopic, bold and jubilant program, where the elegance of classical music and the energy of jazz and world music interact.

This "Masterworks" program was also released on CD at the end of 2025.

MONDAY, JULY 6



La Monnaie, between the Seine and the fjords

Hector Berlioz

Roman Carnival, op. 9

Camille Saint-Saëns

*Cello concerto in A minor,
Op. 33*

Edward Grieg

Peer Gynt, op. 23 - excerpts

Sofia Nesje Engers

soprano

Edgar Moreau

cello

**La Monnaie Symphony
Orchestra**

Alain Altinoglu

direction

Saint-Mattieu's Church - 8:30 PM

Price A

For this second evening **with his La Monnaie Symphony Orchestra, Alain Altinoglu** offers us a program of French music and THE hit of Nordic music.

From the theatrical brilliance of **Berlioz's** Roman Carnival to the lyrical and virtuosic sweep of **Saint-Saëns' Cello Concerto No. 1**, this concert unfolds a wide range of colours and emotions.

This will be an opportunity to see **Edgar Moreau** again, one of the most brilliant cellists of his generation and a regular at the festival, whose playing combines dramatic intensity and inner song.

In parallel, Peer Gynt takes us towards a Nordic imaginary that **Edvard Grieg** shapes from Ibsen's poetic drama, enriched here by the luminous voice of Norwegian soprano **Sofia Nesje Enger**: a contrasting journey, from the whisper of the soul to dramatic heartbreaks.

Concert supported by the

Crédit Mutuel

TUESDAY, JULY 7

Young Talents Cycle

CONSERVATOIRE
NATIONAL SUPÉRIEUR
DE MUSIQUE ET
DE DANSE DE PARIS

Léontine Maridat-Zimmerlin, mezzo-soprano
Louis Dechambre, piano

Koïfhus - 12:30 PM

Price D

The **Zimmerlin-Dechambre duo** was born from a friendship between two promising young talents! After several projects at the Paris Conservatory (CNSMDP), Louis and Léontine joined **the Génération Opéra 2025-2026** program. This marked the beginning of a long-term collaboration. The duo went on to win **first prize at the Clermont-Auvergne Opéra Competition** and performs regularly in a variety of programs.

At 26, French mezzo-soprano **Léontine Maridat-Zimmerlin** captivates audiences with her luminous stage presence and rare phrasing. She is nominated in the Best **Newcomer category at the 2026 Victoires de la Musique Classique awards!**

Cycle supported by 



© Jaroussky Academy Amancine Lauriol

Gabriel Fauré

La chanson d'Ève, Op. 95 (ext. No. 1)

Clara Schumann

Sechs Lieder, Op. 13 – Nos. 1 to 4 – Ihr Bildnis – Sie liebten sich beide – Liebeszauber – Der Mond kommt still gegangen

Gabriel Fauré

Trois mélodies, Op. 18 – Nell – Voyageur – Automne – Après un rêve, Op. 7 No. 1

Felix Mendelssohn

Kinderszenen, Op. 15 (excerpt), Träumerei

Pyotr Ilyich Tchaikovsky

Six romances, Op. 73 (extract no. 6) and Op. 38 (extracts nos. 2, 3, 6) Six romances, Op. 38 – To

Alberto Ginastera

Dos canciones, Op. 3 Canción a la luna lunanca – Canción al árbol del olvido

Georges Enesco

Three Melodies, Op. 4 – Le désert – Le Galop – Soupir



Ô-CELLI PLAYS MOVIES SCORES

Colmar Municipal Theater - 6:00 PM

Price C

Ô-Celli

Jean-Pierre Borboux, Renaud Guieu, Stéphanie Huang, Corinna Lardin, Yoori Lee, Shiho Nishimura, Raphaël Perraud, Sébastien Walnier, cellos

The Ô-Celli ensemble plays movies scores !

After their success at the Festival in 2023, Les Ô-Celli are back with a program focused on film music !

Whether it is "hits" from the repertoire popularized by the 7th art - Mahler's Adagietto in Visconti's **Death in Venice**; **Also sprach Zarathustra** in Kubrick's 2001: **A Space Odyssey** - or pages specifically composed for the occasion - **La Strada**, **E.T.** or **Harry Potter** - which subsequently became classics of the genre, music, as we know, is an integral part of the pleasure and emotions of cinema.

A program for everyone to rediscover with these incredible musicians!

Georges Bizet

Carmen (excerpts)

Giuseppe Verdi

Forza del Destino

Gustav Mahler

Adagietto from Symphony n°5

Richard Strauss

Thus Spoke Zarathustra

Nino Rota

La Strada

John Williams

E.T.

Harry Potter

Concert supported by the



TUESDAY, JULY 7



Giacomo Puccini

Three minuets for String Orchestra (arr. M. Arter)

Pyotr Ilyich Tchaikovsky

Variations on a Rococo Theme, Op. 33

Johannes Brahms

Hungarian Dances (excerpts, arr. for cello and orchestra)
Serenade No. 2 in A major, Op. 16

Anastasia Kobekina, cello

Basel Chamber Orchestra

Daniel Bard, violin & direction

Tchaikovsky, Brahms: strings bursts

Saint-Mattieu's Church - 8:30 PM

PRICE A

Anastasia Kobekina – winner of the prestigious Tchaikovsky Competition in 2019 – is a young Russian cellist of exceptional talent, who is now making her mark on the international stage. Open to multiple cultures, this virtuoso musician with a deep and flexible sound is taking her place among the most captivating instrumentalists of the new generation.

Alongside **the Basel Chamber Orchestra - which we are welcoming for the first time to the festival** - conducted from the violin by **Daniel Bard** - she will let us hear the full extent of her virtuosity and poetry in **Tchaikovsky's** brilliant Rococo Variations, as well as in some Hungarian Dances by **Brahms**, whose arrangement for cello and orchestra seems to multiply the effects tenfold! The rare and touching Minuets of **Puccini**, and the sublime Serenade No. 2 by Brahms complete this program full of elegance and emotion.

Concert supported by



WEDNESDAY, JULY 8

Young Talents Cycle

CONSERVATOIRE
NATIONAL SUPÉRIEUR
DE MUSIQUE ET
DE DANSE DE PARIS

Masaki Morishita, violon

Koïfhus - 12:30 PM

Price D

Through **Eugène Ysaÿe's** Sonatas for solo violin and Heinrich Wilhelm Ernst's Six Studies in Several Parts, **Masaki Morishita** explores **the fascinating art of polyphony in the violin**, where a single instrument gives the illusion of several voices.

Trained in Japan and then at the Conservatoire National Supérieur de Musique et de Danse de Paris in the class of Olivier Charlier, Masaki Morishita is recognized for the sincerity of his playing and the richness of his sound palette. His rigor and artistic excellence earned him **the Safran Foundation Prize for Music 2024**, and selection for **the Lili and Nadia Boulanger 2024/2025 promotion of the Jaroussky Academy**.

In France and internationally, he performs both as a soloist and in chamber music and currently plays a Giovanni Grancino violin from 1698.



© Mai Toyama

Eugène Ysaÿe

Sonata for solo violin No. 1 in G minor, Op. 27/Six Sonatas for solo violin, Op. 27, No. 6 in E major (Allegro giusto non troppo vivo)

Heinrich Wilhelm Ernst

Six studies for several parts

Cycle supported by 



© Lyodoh Kaneko

Gabriel Fauré

Trio for piano, violin, and cello in D minor, Op. 120

Maurice Ravel

Trio for piano, violin, cello in A minor, M. 67

Trio Zeliha

Manon Galy, violin

Maxime Quennesson, violoncelle

Jorge Gonzalez Buajasan, piano

French Impressions : trio Zeliha

Colmar Municipal Theater - 6:00 PM

Price C

Trio Zeliha was formed in 2018, the result of the artistic collaboration between violinist Manon Galy, cellist Maxime Quennesson and pianist Jorge González Buajasan.

Partners on stage, Jorge and Manon won the 1st Prize and all the Special Prizes at the Lyon International Chamber Music Competition in 2021!

Currently, the trio is honing its skills at the Queen Elisabeth Royal Chapel in Waterloo and is in residence at the Singer-Polignac Foundation. **Manon Galy** was also named **Instrumental Soloist Revelation of the Year at the Victoires de la Musique Classique awards in 2022**.

As united as they are virtuosic, this trio offers us **a program of French music** with a vibrant and committed reading of **trios by Fauré and Ravel**.

Composed at the very end of **Fauré's** life, opus 120 unfolds a luminous poetry, where melodic impulse blends with a gentleness almost reconciled with the world.

Conversely, **Ravel's** Trio, written amidst the tensions of 1914, asserts a lively energy, shimmering colours and bold architectures – from the rhythmic play of the Pantoum to the solemn Passacaglia, up to the final brilliance.

WEDNESDAY, JULY 8



Ludwig van Beethoven

Piano Sonata No. 4 in E flat major, Op. 7;

Six Bagatelles, Op. 126

Franz Schubert

Piano Sonata in B flat major, D. 960

Grigory Sokolov, piano

Grigory Sokolov, a touch of genius

Saint-Mattieu's Church - 8:30 PM

Price A

A legendary figure of the piano and an emblematic figure of the Colmar International Festival, **Grigory Sokolov** has chosen this year to explore the great works of Viennese Romanticism.

From the sovereign density of **Beethoven** to the vast inner landscapes of **Schubert's** last sonata, he deploys, like a true alchemist of the keyboard, an absolutely unique art of time, colors and sonic depth.

While each of his recitals is an event, this program further reinforces its unmissable nature!

Concert supported by



THURSDAY, JULY 9

Young Talents Cycle

CONSERVATOIRE
NATIONAL SUPÉRIEUR
DE MUSIQUE ET
DE DANSE DE PARIS

Anchi Mai, piano

Koïfhus - 12:30 PM

Price D

Taiwanese pianist based in Paris and trained at the Conservatoire National Supérieur de Musique et de Danse de Paris under Frank Braley, **Anchi Mai** leads an international career between recitals, concerts with orchestra and chamber music.

Awarded in numerous international competitions, she is distinguished by her expressive playing and great musical depth.

This concert juxtaposes **Scriabin's** First Sonata, a cry of revolt against fate, and **Liszt's** Sonata in B minor, a monumental fresco driven by an intense spiritual quest. In dialogue, these two works trace a path from darkness to light, between drama and elevation.



Alexander Scriabin

Sonata No. 1 in F minor, Op.6

Franz Liszt

Sonata in B minor, S.178

Cycle supported by 



Ludwig van Beethoven

String Quartet No. 10 in E-flat major, known as "The Harps", Op. 74

Felix Mendelssohn

Quartet in E flat major (MWV R 18)

Quatuor Akilone

Magdalena Geka, violin

Elise De-Bendelac, violin

Perrine Guillemot, alto

Lucie Mercat, cello

Akilone, female quartet

Colmar Municipal Theater - 6:00 PM

Price C

The Akilone Quartet - composed of four exceptional musicians - is a particularly promising young band and is one of the emerging quartets not to be missed under any circumstances this summer in Colmar.

The four musicians have chosen to present us with two contrasting works: **Beethoven's** famous "Harp" quartet, which combines ample breathing, luminous clarity and inner tension, and **Mendelssohn's** E-flat quartet, where youthful impetus meets a fluid elegance of writing, up to the contrapuntal brilliance of the final fugue.

A juxtaposition in the form of **a lively and sensitive conversation.**

THURSDAY, JULY 9



Georg Friederich Haendel

Water Music Suites, HWV 348-349

Concerto grosso in G major, op. 3 n°3 HWV 314

Antonio Vivaldi

Concerto for soprano recorder in G major, RV 443

Georg Philipp Telemann

Concerto for alto recorder in C major, TWV 51:C1

Archangel Corelli

Concerto grosso in F major, op. 6 No. 6

Lucie Horsch, recorder

B'Rock Orchestra

Cecilia Bernardini,
violin and direction

Concert supported by the



Baroque bowing and blowing

Saint-Mattieu's Church - 8:30 PM

Price B

The baroque flute in all its forms, in all its brilliance!

The **B'Rock orchestra** is deeply attached to the Baroque period, which it defends with talent, verve and infectious joy.

Accompanied by the sparkling recorder player **Lucie Horsch - one of the most iconic and talented ambassadors of this instrument in the world - the B'Rock Orchestra**, led from the violin by **Cecilia Bernardini**, brings together the splendor of **Haendel**, the virtuosity of **Vivaldi**, the elegance of **Telemann** and the vitality of **Corelli** in a program sparkling with energy.

From the famous Water Music suites to the most luminous concertos of the 18th century, an evening where orchestral brilliance, virtuosity and the poetry of the flute respond to each other brilliantly.



FRIDAY, JULY 10

The Gautier Capuçon Foundation presents

Sofie Leifer, cello
Shicong Li, cello
Adrian Herpe, piano

Koïfhus - 12:30 PM

Price D

Brought together for the first time in Colmar, **Sofie Leifer**, **Shicong Li** and **Adrian Herpe** form a trio with a unique energy, driven by three individual careers already noted on the international scene.

The concert opens with **Rachmaninov's** Trio élégiaque No. 1, where Shicong Li's deep sound and Sofie Leifer's luminous musicality are revealed.

Silvestrov's Mozart's Visions fugitives then set a suspended atmosphere, before **Brahms'** Trio No. 1, Op. 8, closed the concert, magnified by Adrian Herpe's playing, which was particularly close to this repertoire.

An intense and poetic program, where romanticism meets a modernity full of finesse.



Serge Rachmaninov

Trio élégiaque No. 1 in G minor

Valentin Silvestrov

Fugitive Visions of Mozart

Johannes Brahms

Trio No. 1, Op. 8

In partnership with

**FONDATION
GAUTIER CAPUÇON**



Amazing Gambelin Duo

Colmar Municipal Theater - 06:00 PM

Price C

Duo Gambelin

Lucile Boulanger, viola da gamba

Christian Elin, bass clarinet and soprano saxophone

Diego Ortiz

Recercada segunda sobre el "Passamezzo antico"
(arr. Christian Elin)

Christian Elin (1976)

La Chiesetta (2015)

Sieur de Sainte-Colombe

Les couplets (arr. for viola da gamba and bass clarinet)

Guido Umberto Sacco (1980)

I Colori di un altrove (2022)

Christian Elin

Prelude & Hymn for Soprano Saxophone

Claudio Monteverdi

Sinfonia, excerpt from L'Orfeo

Christian Elin

L'incantesimo del profumo di legno (2017/2025)

Avner Dorman (1975)

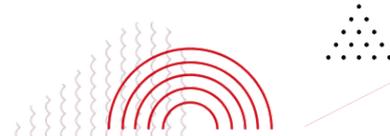
Rhapsody on Diwan Songs - French Premiere

When **early music** meets **jazz and modernity**, four centuries of music merge, carried by the sounds of two instruments that never met in the Baroque era: the bass clarinet and the viola da gamba.

Lucile Boulanger - a remarkable viola player, winner of the **Victoire de la Musique classique 2025** award in the Instrumental Soloist category - and **Christian Elin** - a clarinetist and composer who collaborates with the best European orchestras - do not limit themselves to a juxtaposition of these styles.

When they meet, something completely new emerges from their music: a concert like an aspiration, an immersion in a sound world that did not yet exist.

Christian Elin's compositions, specially written for this duo, create a perfect bridge, capturing all the striking similarities between the musical practices **of Baroque music and jazz**: harmonic patterns, freedom of improvisation, swing, and rhythmic inequalities.



Carl Maria von Weber

Der Freischütz: Overture

Ludwig van Beethoven

*Triple Concerto in C major,
Op. 56*

Antonin Dvorak

*Symphony No. 8 in G major,
Op. 88*

Trio Wanderer

Jean-Marc Philips-

Varjabédian, violin

Raphaël Pidoux, cello

Vincent Coq, piano

National Orchestra of Mulhouse

Christophe Koncz, director

Concert supported by



The Wanderer Trio in symphony

Saint-Mattieu's Church - 8:30 PM

Price B

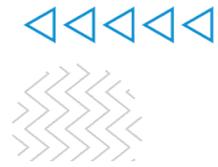
From the fantastic opening of Weber's *Freischütz* to the generous sweep of Dvořák's *Symphony No. 8*, this concert celebrates the communicative energy of the great German repertoire of the 19th century.

Celebrated for playing with extraordinary sensitivity and dazzling virtuosity as well as an almost telepathic complicity, the Trio Wanderer has become over the years an essential group on the international music scene.

It is alongside the National Orchestra of Mulhouse, under the direction of its musical director Christoph Koncz, that they will perform Beethoven's famous *Triple Concerto*.

A luminous dialogue between concerted virtuosity and chamber music spirit.

SATURDAY, JULY 11



The Nutcracker and I

Colmar Municipal Theatre - 11:00 AM

Price D

Alexandra Dariescu, piano
Désirée Ballantyne, ballerina

The festival's family concert is always eagerly awaited by young and old alike! This year, **Alexandra Dariescu**, a talented Romanian pianist, offers us a magical show where **Tchaikovsky's** famous music blends with an extraordinary visual creation.

Music, dance, digital animations and hand-drawn visual effects accompany the pianist and a ballerina on stage for a revisited version of the tale.

The music comprises 15 virtuoso movements from Tchaikovsky's original score, arranged by Mikhail Pletnev, Stepan Esipoff, Percy Grainger and three new adaptations by Gavin Sutherland.

This modern tale has been performed more than 75 times worldwide since its creation in 2017 and has received international critical acclaim.

This fantastical world promises to be a visual treat for everyone!

Concert supported by



SATURDAY, JULY 11



Interview - Alain Altinoglu tells you about the orchestra

Koifhus - 04:30 PM

Free - Reservation required

How does an orchestra work?
What are the roles of the conductor and the musicians? What are their relationships?

Alain Altinoglu invites the public to explore all these questions with him and will share, on the occasion of this meeting, his knowledge of music and orchestras.

A true moment of exchange and sharing.



SUNDAY, JULY 12

**SYMPHONIC
MOB** DSO



Georges Bizet

*March of the Torreador,
excerpt from Carmen*

Georges Bizet

*Pastorale & Farandole,
excerpts from L'Arlésienne*

Johannes Brahms

Hungarian Dance No. 1

Edward Grieg

*In the morning, excerpt from
Peer Gynt, suite no. 1, op. 46*

George Frideric Handel

Hallelujah, from Messiah

Giuseppe Verdi

*Marche triomphale, «Glory to
Egypt» - Aida» Act II
(with choir)*

Giuseppe Verdi

*"Go, thinker" - Nabucco (with
chorus)*

Colmar Symphonic Mob ©

Champ de Mars Park - 11:00 AM

After three years of incredible success, **the Colmar Symphonic Mob©** returns for a new edition!

Every year since 2023, more than 500 musicians and singers gather at the Champ de Mars to share a moment of music, under the baton of Alain Altinoglu.

He will conduct the professionals of **the National Orchestra of Mulhouse**, as well as any amateur musicians who wish to join them, to form, for one morning, the largest ephemeral orchestra in Alsace.

Created in 2014 by the Berlin Symphony Orchestra, **the Symphonic Mob © offers everyone who plays an instrument the opportunity to make music with the musicians of a professional orchestra.**

Everyone can participate, regardless of age or skill level – everyone is welcome! All you need is enthusiasm, an instrument, or a voice!

And to help you practice, in addition to the original scores, we provide simplified scores by level and instrument, as well as video tutorials.

National Orchestra of Mulhouse

Alain Altinoglu, direction

And all the amateur musicians and singers who have registered to participate in this fantastic musical experience!

Concert supported by



SUNDAY, JULY 12



Johannes Brahms

Piano Concerto No. 2 in B flat major, Op. 83

Johannes Brahms

Symphony No. 3 in F Major, Op. 90

Lukas Sternath, piano

Bamberg Symphony Orchestra

Jakub Hrůša, director

The Bamberg Symphony Orchestra concert is part of a tour by the Konzertdirektion Schmid.

And Bamberg celebrates Brahms

Saint-Mattieu's Church - 8:30 PM

Price A

The Bamberg Symphony Orchestra is considered one of the best German orchestras of our time and has been led since 2016 by the fabulous **Jakub Hrůša**.

It is a chance to be able to hear them at the Colmar International Festival for an all-**Brahms** program with, in the first part, the Piano Concerto No. 2 by the young Austrian prodigy 24 years old **Lukas Sternath** - First Prize of the ARD Competition 2022 and "ECHO Rising Star" of the 2024-2025 season by the Musikverein and the Konzerthaus of Vienna as well as the Philharmonie of Luxembourg.

A masterful fresco where virtuosity becomes an intimate confession, this concerto will open the evening with its almost symphonic scope. Then, the luminous and majestic Third Symphony will crown this exceptional evening!

MONDAY, JULY 13

The Gautier Capuçon Foundation presents

Elias David Moncado, violin
Mirabelle Kajenjeri, piano



Koïfhus - 12:30 PM

Price D

Elias David Moncado and **Mirabelle Kajenjeri** are two new talents from the Gautier Capuçon Foundation.

A young violinist already acclaimed for his dazzling virtuosity, Elias David Moncado has distinguished himself in numerous international competitions and regularly performs on major European stages.

Alongside him, the Franco-Burundian cellist Mirabelle Kajenjeri, noted for the depth of her timbre and the exceptional maturity of her playing, continues a brilliant career that has taken her to several leading festivals.

Their colourful and irresistibly virtuosic program traverses a wide musical landscape - from **Ponce's** tender *Estrellita* to **Lili Boulanger's** poetic spells, from **Brahms'** luminous grace to **Ravel's** jazzy bursts of *Sonata*, before **Waxman's** dazzling *Carmen Fantaisie*.

A dynamic duo, not to be missed!

Manuel Ponce

Estrellita (arr. Heifetz)

Johannes Brahms

Sonata No. 2 for violin and piano in A major, Op. 100

Lili Boulanger

Nocturne

Maurice Ravel

Sonata for Violin and Piano in G major, M. 77

Victor Kosenko

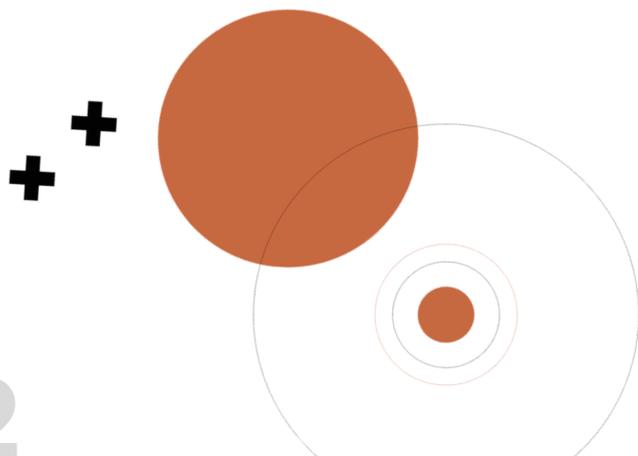
Mrii (Dreams)

Franz Waxman

Carmen Fantasy

In partnership with

**FONDATION
GAUTIER CAPUÇON**



MONDAY, JULY 13



Johann Sebastian Bach
Sonata for Violin and Piano
No. 3 in E major, BWV1016

Ludwig van Beethoven
Sonata for violin and piano
No. 5 in F major

Claude Debussy
Clair de Lune, ext. Suite
bergamasque

Edward Elgar
Salut d'Amour, Op. 12

Robert Schumann
Romance, op. 94 n°2

Fritz Kreisler
Liebesleid

Ennio Morricone
Cinema Paradiso

Charlie Chaplin
Smile, ext. Modern Times

Stéphane Grappelli
The Going Places

John Williams
The Schindler's List

Capuçon, Bellom: cinematic duo

Saint-Mattieu's Church - 8:30 PM

Price A

The most famous of French violinists is visiting with his favorite partner, pianist **Guillaume Bellom**, for a program that highlights three centuries of music.

From a sonata by **Johann Sebastian Bach** to **Debussy's** *Clair de Lune*, via **Beethoven's** famous Sonata No. 5 "Spring" or **Kreisler's** *Liebesleid*, the audience will first be immersed in the most beautiful pages of chamber music. Then this virtuoso journey will lead him towards the jazzy colours of Stéphane Grappelli and the film music of Charlie Chaplin, **John Williams** and even **Ennio Morricone**.

Their duo will bring out all the depth, fluidity and poetry of these timeless masterpieces - not to be missed under any circumstances!

Renaud Capuçon, violin
Guillaume Bellom, piano



Concert supported by



TUESDAY, JULY 14

Cole Porter

Night and Day

Irving Berlin

You're just in love

Cy Coleman

What you don't know about women

Cole Porter

So in love

Jerry Porter

So long dearie - Love is only love - It only takes a moment

Frank Loesser

Luck be a lady tonight

Milton Ager / Harold Arlen

Happy days / Get happy

Michel Legrand

You must believe in spring - What are you doing the rest of your life - Mother and child - Piece of sky

John Kander

I don't care much

Stephen Sondheim

Send in the clowns

Leonard Bernstein

West side story overture - Somewhere - Something's coming - I feel pretty - A boy like that - Maria - Tonight

Gilbert O'Sullivan

Alone Again

Carole King

You've got a friend

Charlie Chaplin

Smile

Irving Berlin

No business like show business



Broadway Family Show

Saint-Mattieu's Church - 8:30 PM

Price A

Natalie Dessay has chosen to experience music in a different way, as evidenced by her various explorations in recent years, multiplying projects where theatre, song, jazz and classical repertoire meet.

She returns this time **with a "family" program**, surrounded by her husband and children, **with a program dedicated to Broadway musicals**.

A Broadway Family Show full of colours and sounds in which she revisits - with her tribe - the great works of Cole Porter, Irving Berlin, Leonard Bernstein, Michel Legrand, Stephen Sondheim, not forgetting the indispensable George Gershwin, pioneer of the dialogue between jazz and classical music.

Alongside them are three outstanding musicians who are in cahoots: **Benoît Dunoyer de Segonzac, Nicolas Montazaud** and of course, the pianist **Yvan Cassar**.

An evening of shared joy to end this 2026 edition of the Colmar International Festival in the most festive way possible!

Natalie Dessay, soprano

Laurent Naouri, baritone

Neima Naouri, vocals

Tom Naouri, vocals and saxophone

Benoît Dunoyer de Segonzac, double bass

Nicolas Montazaud, percussion

Yvan Cassar, piano

Concert supported by



HERITAGE SETTINGS FOR PRESTIGIOUS CONCERTS

Colmar, a city of history and art, is an ideal setting for the Festival. Each year, three series of concerts take place in three major historical venues with different capacities to ensure atmosphere, emotion and proximity to the musicians.



12:30 PM

Koïfhus (14th-15th century)

Capacity of 200 seats

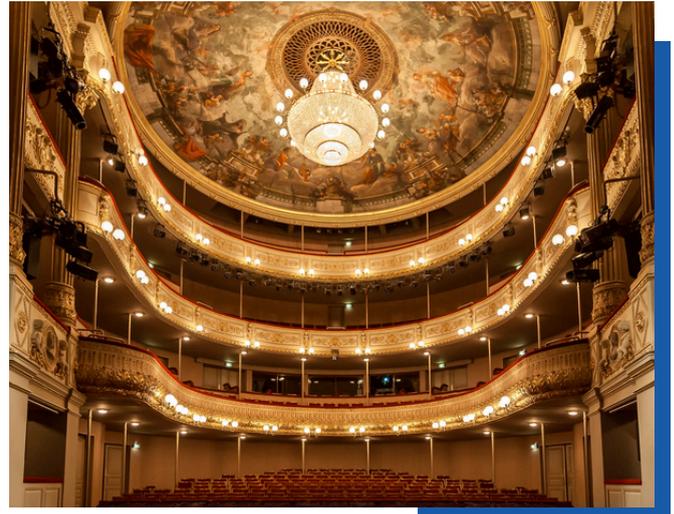
Completed around 1480, this building symbolized the political and economic power of Colmar. Formerly a customs center intimately linked to the wine economy of the Capital of Alsatian Wines, the Koïfhus is today one of the beating hearts of Colmar life, whatever the season, which its recent masterful renovation has only accentuated.

6:00 PM

Colmar Municipal Theatre (1849)

Capacity of 500 seats

The first theater built in Upper Alsace, the Colmar Municipal Theater opened in 1849. The architect Louis-Michel Boltz designed an elegant, classically French-style exterior facade facing Rue Kléber. The auditorium was designed in the tradition of Italian-style theaters, featuring three galleries. The interior decoration was the work of the Parisian artist Boulangé, who also painted the large ceiling in 1848.



**The prestigious concerts
at 8:30 pm**

Saint Matthew's Church (14th century)

Capacity of 750 seats

Recently restored, this former Franciscan church, a remarkable example of Gothic architecture of the mendicant orders, boasts superb acoustics. The Festival thus offers concerts of exceptional quality in a prestigious heritage setting.

A SPRINGBOARD FOR YOUNG TALENTS

The Paris National Conservatory of Music and Dance

**CONSERVATOIRE
NATIONAL SUPÉRIEUR
DE MUSIQUE ET
DE DANSE DE PARIS**

The Paris National Conservatory of Music and Dance, founded in 1795, is the leading French public institution for the transmission of musical and choreographic arts. Its numerous international partnerships and the renown of its professors and alumni make it an international benchmark.

The Conservatoire pursues an ambitious policy of creation, research, and public engagement through a rich program of concerts, dance performances, lectures, courses, and conferences, all free and open to everyone. The Conservatoire thus naturally finds its place within the network formed with the Philharmonie de Paris and the Cité de la Musique, La Villette, and the Centre national de la danse (CND), where creation, performance, research, and education intertwine to create a unique ensemble in Europe. The institution welcomes nearly 1,400 students.

The Gautier Capuçon Foundation

**FONDATION
GAUTIER CAPUÇON**

The Gautier Capuçon Foundation, under the aegis of the Fondation de France, aims to support the musical vocation of exceptional young musicians in France and abroad during their studies and to support them in the first steps of their career.

It promotes excellence through solidarity and kindness.

Its main areas of activity include awarding scholarships, programming concerts and recording a first album. Alain Altinoglu is one of its artistic advisors.

THE UNTERLINDEN MUSEUM INVITES ALAIN ALTINOGLU

In view of the 2026 edition of the Colmar International Festival which will be held from July 5 to 14, the Unterlinden Museum is once again opening its doors to Alain Altinoglu, artistic director of the Festival.

In a desire to create a dialogue between disciplines and artistic forms, the museum invites the latter to bring the collections into resonance with the programming it has designed and more broadly with its musical sensibilities and research.

The works that inspired him can be discovered on the festival's website as well as in the museum rooms through specific labels.

A collaboration between the two major cultural institutions of the city, recalling the prominent place of culture in the life of Bartholdi's city.

Colmar, a city of heritage, museums, art and music!

**MUSÉE
UNTER
LINDEN**



MEETINGS AND MEDIATION TIMES

A Festival House

The festival is increasingly investing in Colmar with a Festival House at the foot of the Koifhus, right in the heart of the event, fostering stronger connections between the public, the artists, and the city. This house includes **a ticket office and information point** during the day, as well as **the Festival's daily broadcast: Kiosque!**

The public can **discover the agenda and press review** by means of posters, arousing the desire to attend upcoming concerts.



Kiosque ! A place for meeting and sharing

"Kiosque!", a daily program during the festival, broadcast live from the Koifhus and streamed live (on Facebook, LinkedIn, and YouTube), returns for the 2026 edition. It features **artists interviews** by Olivier Erouart—a well-known voice in Alsatian classical music—**presentations of emerging talents**, and **discussions with those who create, support, or contribute to the festival**. Created by the festival team, this inaugural edition has already found its audience both in person and online!

www.youtube.com/@Festivalcolmarclassique/streams

Fa Si La Comprendre Time to understand

With degrees in musicology and musical direction, **Camille Zimmermann** combines academic expertise with artistic practice.

Before each 8:30pm concert, he will passionately share his knowledge of the works being performed and allow the audience to better understand the evening's concert: program, performers, anecdotes...

Fifteen minutes during which he will provide listening tips to easily get acquainted with a different program each evening.



ALAIN ALTINOGLU

Alain Altinoglu, **a renowned French conductor**, has been the music director of the Théâtre Royal de la Monnaie in Brussels since 2015 and of the hr-Sinfonieorchester Frankfurt since 2021.

In 2023, he became the face of the Colmar International Festival as artistic director, bringing a personal and accessible touch to the event.

Known for his approachability to the public, he combines musical excellence with simplicity. He conducts the world's leading orchestras and distinguishes himself in major opera houses. His acclaimed recordings and his teaching at the Paris Conservatory confirm **his influence in the musical world**.



THE FESTIVAL ASSOCIATION

The “Colmar International Festival” is a local law association (law 1908) which is completely independent, but which operates in synergy with the Colmar and Region Tourist Office to pool skills.

The development policy and guidelines of the Festival are defined by the Board of Directors and the General Assembly of the association.

The Festival has been able to grow thanks to the exemplary involvement of private and public companies. Thus, sponsors, patrons, and public and private partners believed in this event, seeing it as a communication tool that met their requirements in terms of "image return".

The City of Colmar is particularly involved in this event, which it supports financially and for which it provides municipal resources. The Grand Est Region and the European Collectivity of Alsace are also working closely with the City of Colmar to encourage and ensure the continued success of this endeavor, which successfully combines a high-level cultural approach with economic objectives and requirements.

Closely linked to tourism and supported by the richness of the heritage, the global impact of this event is one of the elements of local and regional development thanks to its increased reputation which generates thousands of visitors each year.

Also, many partners have joined this first-rate musical event and have faithfully supported the Festival for years.

President : Francis Hirn

Director : Johnny Royer

Artistic Director : Alain Altinoglu

Playwright : Jean-Jacques Groleau

Become a member





THE PARTNERS' CLUB

Driven by a strong artistic ambition, the Colmar International Festival brings renown to Colmar far beyond its borders, attracting artists and audiences from all over the world. To support and amplify this momentum, we created the Partners Club, a community of committed patrons and businesses who share a common passion: supporting musical excellence and promoting access to classical music.

Joining the Partner Club means:

- **Being an active participant in cultural influence: your commitment directly contributes to the sustainability and evolution of the Festival.**
- **Associate your image with a prestigious festival: benefit from unique visibility and enhance your company's image with your employees or clients, but also with an influential and passionate audience.**
- **Sharing strong values and building special relationships: excellence, transmission, innovation... These are all principles that resonate in the world of the Festival and within the Club.**



The Partners Club is much more than just a network: it is a collective adventure in service of culture and the territory.



Become a partner





PRACTICAL INFORMATION

PRICES

Price A: €25 to €92

Price B: €20 to €68

Price category C: from €15 to €35

Price D: €15

Youth rates : -50% for those under 25 years old, except for Gold category and category 1

INFORMATION



www.festival-colmar.com



info@festival-colmar.com



+33 (0)3 89 20 68 97

RESERVATIONS AND TICKET SALES

- By email:
resafestival@tourisme-colmar.com
- On the internet:
www.festival-colmar.com
(secure payment)
- By phone: +33 (0) 3 89 41 05 36
- At the reception desk of the Colmar and Region Tourist Office during opening hours
- At the concert venue one hour before the start of the concert
- At the Festival House in the Koifhus during the Festival

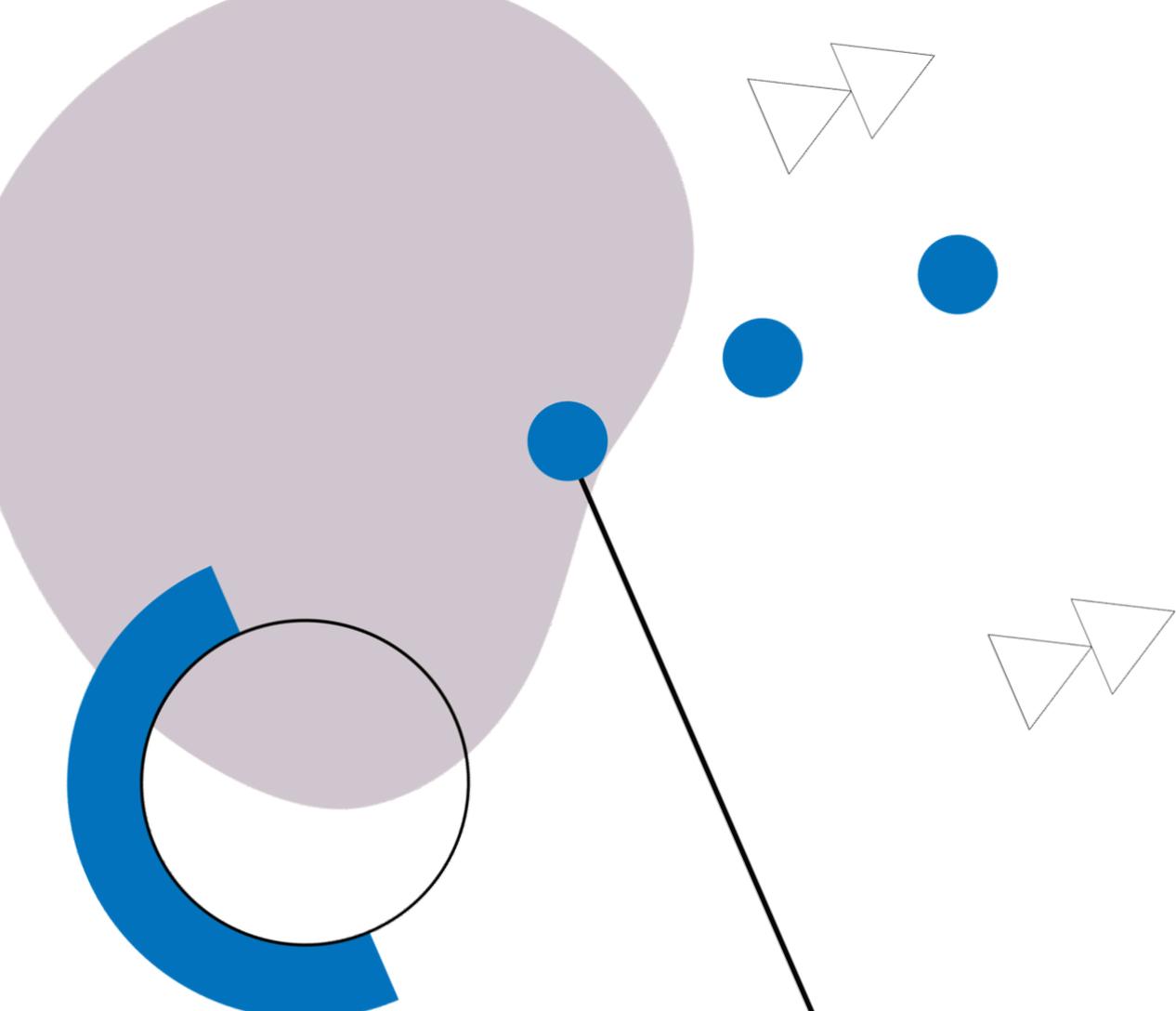


THANK YOU TO ALL OUR PARTNERS



MEDIA PARTNERS





festival-colmar.com



[festival_international_colmar](https://www.instagram.com/festival_international_colmar)



[Colmar International Festival](https://www.linkedin.com/company/Colmar-International-Festival)



[Colmar International Festival](https://www.facebook.com/Colmar-International-Festival)



[FIC_Colmar](https://twitter.com/FIC_Colmar)

fESTIVAL
INTERNATIONAL
DE COLMAR