

Violoncello

L'Arlésienne

Suite Nr. 2

SYMPHONIC
MOB DSO

Georges Bizet
bearbeitet von Fritz Hoffmann

I. Pastorale

Andante sostenuto assai (♩ = 54)

Baß

Handwritten annotations: *15*, *ff*, *fz*, *V*, *n*, *ritorno al*, *cresc. molto*, *Tempo I*, *ff*, *mf*, *marcato*, *pp*, *2 Solo Vcl.*, *Die Andern pizz.*, *arco*, *unis. 5*, *ff*, *p*.

Rehearsal marks: **A** 8 **B** 1 **C** 4 **D** 29 **E** 34 **F** 43 **G** 13

Section markers: **Animato**, **Fag. I**, **ritorno al**

Tempo markings: **Andante sostenuto assai**, **Tempo I**, **Andantino**

Dynamic markings: **ff**, **fz**, **mf**, **pp**, **arco**

Performance instructions: **marcato**, **Die Andern pizz.**

Handwritten notes: *15*, *ff*, *fz*, *V*, *n*, *ritorno al*, *cresc. molto*, *Tempo I*, *ff*, *mf*, *marcato*, *pp*, *2 Solo Vcl.*, *Die Andern pizz.*, *arco*, *unis. 5*, *ff*, *p*.

Violoncello

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69 **H** *VNV NV*

77 *NVNV*

84 1 2 **I** 3 4 5 6 7 8

92 9 10 11 **K**

100 *cresc.* **ff** *dim molto* **L** Harfe *pizz.

108 pizz. Harfe *pizz. pizz. **Tempo I** **M** arco **ff**

115

119 **mf**

122 **p** **ff marcato**

125 **2 Solo Vcl.** **Die Andern pizz.** **pp**

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