

SLAWISCHER TANZ NR.1

ANTONÍN DVOŘÁK

BEARBEITUNG JARKKO RIIHIMÄKI

PRESTO

The first staff of music is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a fermata over a half note, followed by a double bar line with repeat dots. The melody consists of eighth and quarter notes, with dynamics including fortissimo (ff) and piano (p).

10

18

18 **A** **5** **3** **2.** **1.** **2**

28

28 **8** **13** **MOLTO CRESC.**



p *f*

48

48 **C** **GRANDIOSO**

The first system of the musical score is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a half note F#4, and a whole rest. This is followed by a measure with a whole rest. The next measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a measure with a quarter note D4, a quarter note C#4, and a quarter note B3. The system ends with a whole rest.

57

57 **D** **12** **E** **11**

ff


81

81

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign. The score is numbered 81 in the top left corner.

85

85 **F** **14**



101

[illegible]

TROMPETE IN B

119 I

p *cresc.* *v*

127

f *cresc.* *ff* *ff*

135 J

12

12

147

p CRES. MOLTO

151

155

K

ff

163

171

L

6

1. 2.

181

M

13

MOLTO CRES.

p

f

201

N

ff

208

13

0

18

240

P TRANQUILLO

12

252



260

PIÙ ANIMATO



266

