

Anton Dvorak  
Slavonic Dances, Op. 46 (8 Dances)

Violine II.

1

*Presto.* **I.**

*ff* *pp* *f* *cresc.* *f* *p* *ff grandioso* *pp* *sempre dimin.* *pp* *dim.* *ff* *p* *pizz.* *p* *arco* *cresc.* *pp* *crescen - - do* 10

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2

Violine II.

The musical score for Violine II consists of 11 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *pp*, *cresc.*
- Staff 2: *f cresc.*
- Staff 3: *ff*, *pp*
- Staff 4: *p crescendo molto*
- Staff 5: *ff*
- Staff 6: *pp*, *f*, *f*
- Staff 7: *cresc.*, *f*, *p*
- Staff 8: *f*, *ff grandioso*
- Staff 9: *pp*, *sempre dimin.*
- Staff 10: *pp*, *dim.*, *molto dimin.*, *pizz.*, *ppp*

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Violine II.

3

trattendo arco.  
4 pp  
Piu animato. p molto cresc.  
f cresc.  
ff

The musical score for Violine II consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a whole rest, followed by a half note G4, and then a series of eighth notes. The second staff continues the melody with eighth notes and a half note. The third staff features a series of eighth notes, followed by a half note, and then a series of eighth notes. The score includes various musical markings such as *trattendo*, *arco.*, *4*, *pp*, *Piu animato.*, *p molto cresc.*, *f cresc.*, and *ff*. There are also dynamic markings like *pp* and *ff*, and a tempo marking *trattendo*. The score ends with a double bar line.