

SLAWISCHER TANZ NR.1

ANTONÍN DVOŘÁK

BEARBEITUNG JARKKO RIIHIMÄKI

PRESTO

10

18

18 **A**

5 **3** **2**

2. **1.**

2

28

28 **B**

6 4

pp *f* *p*

43 MOLTO CRESC.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of six measures, each containing a dotted quarter note followed by two eighth notes. The notes are: B-flat (first measure), A (second measure), G (third measure), F (fourth measure), E (fifth measure), and D (sixth measure). The first measure is marked with a fermata. The first and fourth measures are underlined with a double line. A dynamic marking of *f* (forte) is placed below the staff between the third and fourth measures.

49

49 **C** GRANDIOSO

ff

57

57 D 12 E 12

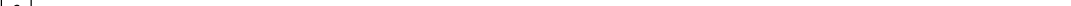
Bass clef. The first two measures are whole rests, each with a '12' above it. The third measure contains a half note D (below the staff) and a half note E (below the staff). The fourth measure contains a half note D (below the staff) and a half note E (below the staff). The fifth measure contains a half note D (below the staff) and a half note E (below the staff). The sixth measure contains a half note D (below the staff) and a half note E (below the staff). The seventh measure contains a half note D (below the staff) and a half note E (below the staff). The eighth measure contains a half note D (below the staff) and a half note E (below the staff). The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

85

[illegible]

101

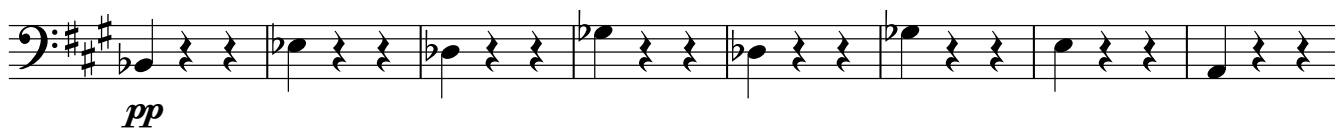
101 9 8



A musical staff with a bass clef, key signature of two sharps (F# and C#), and a repeat sign. The staff is mostly empty, with a double bar line and repeat dots at the beginning and end. The number 8 is written above the staff.

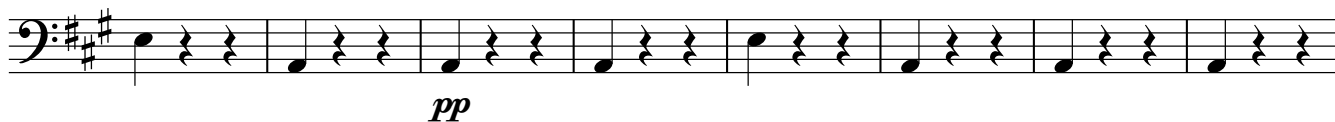
109

H



117

I



125



CRESC.

133

J

12

*p CRESC. MOLTO*

151



155

K



163



171

L

6

1

2.

2



181

M

6

4

*f*

194

MOLTO CRESC.



202 **N**



210

12

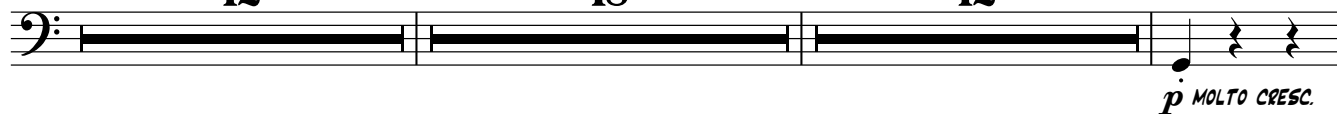
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18

P

TRANQUILLO

12



253



260 **R** PIÙ ANIMATO



267

