

SLAWISCHER TANZ NR.1

ANTONÍN DVOŘÁK

BEARBEITUNG JARKKO RIIHIMÄKI

PRESTO

[illegible]

10

18

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The melody begins with a repeat sign, followed by a measure with a '5' above it, indicating a fifth. This is followed by a measure with a '3' above it, indicating a triplet. The system concludes with a measure containing a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

28

Example 13 is a musical score for a single melodic line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The score is marked with a large number '13' above the first measure. The first measure contains a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note D5. The seventh measure contains a half note E5. The eighth measure contains a half note F#5. The ninth measure contains a half note G#5. The tenth measure contains a half note A5. The eleventh measure contains a half note B5. The twelfth measure contains a half note C6. The thirteenth measure contains a half note D6. The fourteenth measure contains a half note E6. The fifteenth measure contains a half note F#6. The sixteenth measure contains a half note G#6. The seventeenth measure contains a half note A6. The eighteenth measure contains a half note B6. The nineteenth measure contains a half note C7. The twentieth measure contains a half note D7. The score is marked with a piano (*p*) dynamic at the beginning and a forte (*f*) dynamic at the end. The score is written on a single staff.

48

57

81

85

101

119 **I**

p *CRESC.*

127

f *CRESC.* *ff* *ff*

135 **J**

p *CRESC. MOLTO*

151

155 **K**

ff

163

f

171 **L**

6 **1** **2**

181 **M**

p *MOLTO CRESC.* *f*

201 **N**

ff

207 **O**

f **13** **18**

(DVORAK SLAWISCHER TANZ 1 SYMPHMOB2015)
TENORSAXOFON

3

240 **p** **TRANQUILLO** **12**

p *MOLTO CRESC.* *CRESC.*

260 **PIÙ ANIMATO**

ff

266

ff