

Slavonic Dances, Op. 46 (8 Dances)

1

Violoncell und Contrabass.

Anton Dvorak

Presto. **Violoncell.** **Contrabass.**

I.

ff *ff* *pp secco* *p secco* *f* *ff grandioso* *pizz.* *p* *sempre* *dim.* *arco* *pp* *pp*

Violoncell und Contrabass.

dim. *pizz.* *pp* *arco* *pizz.* *p* *pizz.* *p* *cresc.* *arco* *pp* *cresc.* *f* *pp* *p* *cresc.* *pp* *pp* *p* *cresc.* *arco* *p* *cresc.* *f* *cresc.* *ff marcantissimo* *ff marcantissimo*

Violoncell und Contrabass.

3

The musical score is written for Violoncell and Contrabass. It consists of seven systems of staves. The first system includes the instruction *mf espress.* and *dimin.*. The second system includes *pp* and *perescendo molto*. The third system includes *ff*. The fourth system includes *f*. The fifth system includes *p* and *psecco*. The sixth system includes *cresc.* and *psecco*. The seventh system includes *p* and *f*. The score also features various musical notations such as notes, rests, and dynamic markings.

Violoncell und Contrabass.

ff grandioso *pizz.* *pp*

sempre dim.

arco *pp* *dim.* *molto dimin.*

pizz. *pp* *ppp* *tranquillo* *pp* *1* *2* *3*

(V) *pizz.* *arco* *molto cresc.* *molto cresc.*

f cresc. *ff* *1* *2* *3* *4* *Più animato.*

5 *6* *7* *8*