

Pomp and Circumstance

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op. 39, Nr.1

Allegro, con molto fuoco

ff

sf

sf

(poco allargando) **A** **(a tempo)** **2** **1**

11 **5** **B** **sf** **ff**

20

25 **C** **(Animato)** **mf** **mf** **molto**

30 **ff** **D** **mf**

36 **mf** **molto** **ff**

42 **E** **(a tempo)** **3** **F** **G** **1.** **2.** **f** **f**

50

60 **H**

ff *ff* *ff* *sf*

67 (poco allargando)
pesante

sf *sf* *sf* *sf* *sf*

74 **I** TRIO (Largamente) **J** (allargando)

3 16 11 1

sf *p* <

108 (a tempo) **K**

7 *f*

123

L

134 *rfz*

144 (allargando) *trm* (a tempo)

152 **M** (a tempo)

6

164

164-170: Musical staff in treble clef with key signature of two sharps (F# and C#). The staff contains seven measures of music. The first measure starts with a forte (*sf*) dynamic, followed by a fortissimo (*ff*) dynamic. The notes are eighth and quarter notes with various accidentals.

171

N (animato)

171-178: Musical staff continuing from the previous system. It includes a box labeled 'N' and the tempo marking '(animato)'. Dynamics include mezzo-forte (*mf*), mezzo-forte molto (*mf molto*), and fortissimo (*ff*). The music features eighth and quarter notes with accents.

179

O

179-186: Musical staff continuing from the previous system. It includes a box labeled 'O'. Dynamics include mezzo-forte (*mf*), mezzo-forte molto (*mf molto*), and fortissimo (*ff*). The music features eighth and quarter notes with accents.

187

(a tempo)

187-193: Musical staff continuing from the previous system. It includes the tempo marking '(a tempo)'. The staff ends with a first ending bracket labeled '1'. Dynamics include forte (*f*).

194

P

194-201: Musical staff continuing from the previous system. It includes a box labeled 'P'. The staff begins with a first ending bracket labeled '1' and a forte (*f*) dynamic. The music consists of eighth and quarter notes.

202

Q

202-210: Musical staff continuing from the previous system. It includes a box labeled 'Q'. Dynamics include fortissimo (*ff*). The music features eighth and quarter notes with accents.

211

211-216: Musical staff continuing from the previous system. The staff begins with a first ending bracket labeled '1'. Dynamics include fortissimo (*ff*) and forte (*f*). The music features eighth and quarter notes with accents.

217

R (poco allargando)

217-224: Musical staff continuing from the previous system. It includes a box labeled 'R' and the tempo marking '(poco allargando)'. The staff ends with a forte (*f*) dynamic. The music features eighth and quarter notes with accents.

223 (molto maestoso)

ff

229

>

236

S

rfz

243

>

249 (allargando)

>

255 rit.....

>

261

T Tempo I

266 più mosso

ff

270

1

sf