

Edward Elgar
op. 39, Nr.1

Allegro, con molto fuoco

ff sf sf sf sf

6 (poco allargando) A (a tempo) ff sf

11 mf f mf

16 B sf ff

21

25 C (Animato) mf molto sf

30 D ff mf

35

musical staff 35-40. Key signature: three sharps (F#, C#, G#). Measures 35-36 have accents and slurs. Measure 37 has a *molto* marking and a slur. Measure 38 has an *sf* marking. Measures 39-40 have *ff* markings and accents.

molto *sf* *ff*

41

musical staff 41-44. Measure 41 has an accent. Measures 42-44 have *sf* markings.

sf

45

musical staff 45-48. Measure 45 has a first ending bracket labeled '1'. Measures 46-48 have a *f* marking.

f

49

musical staff 49-52. Measure 49 has a second ending bracket labeled '2.'. Measures 50-52 have *sf* markings.

sf

53

musical staff 53-55. Measure 53 has a first ending bracket labeled '3'. Measures 54-55 have *ff* markings.

ff

60

musical staff 60-64. Measure 60 has a first ending bracket labeled '1'. Measures 61-64 have *ff* markings.

ff

65

musical staff 65-68. Measures 65-68 have *ff* and *sf* markings.

ff *sf* *sf* *sf*

69

musical staff 69-72. Measures 69-72 have *sf* markings. The tempo marking *(poco allargando)* and *pesante* appears above the staff.

sf *sf*

(poco allargando)
pesante

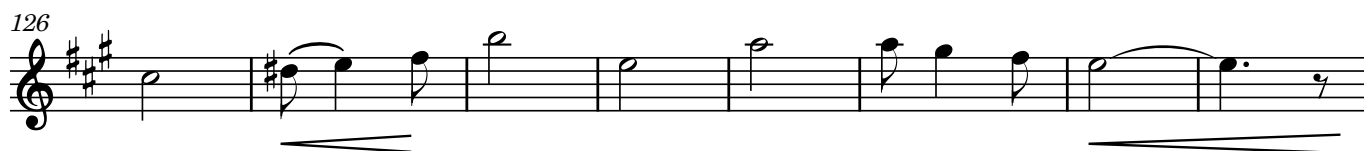
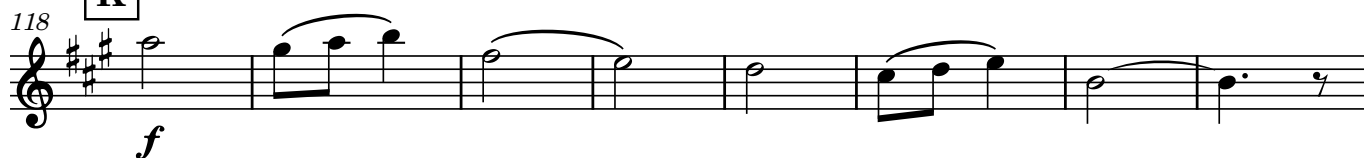
73

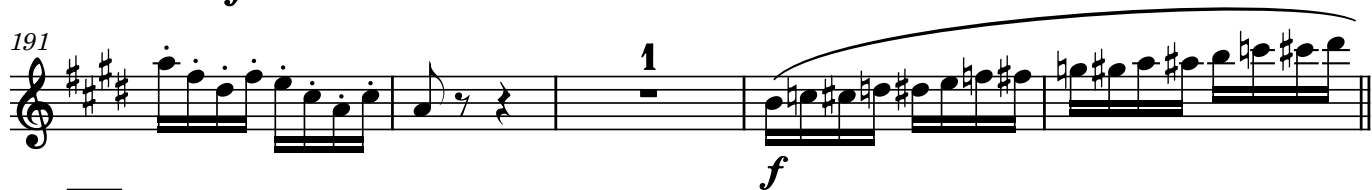
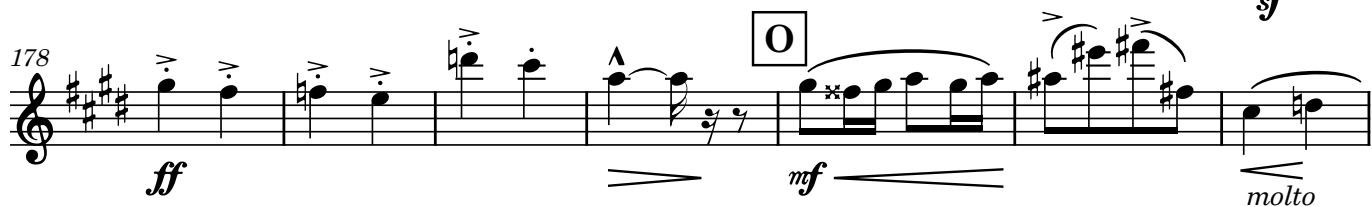
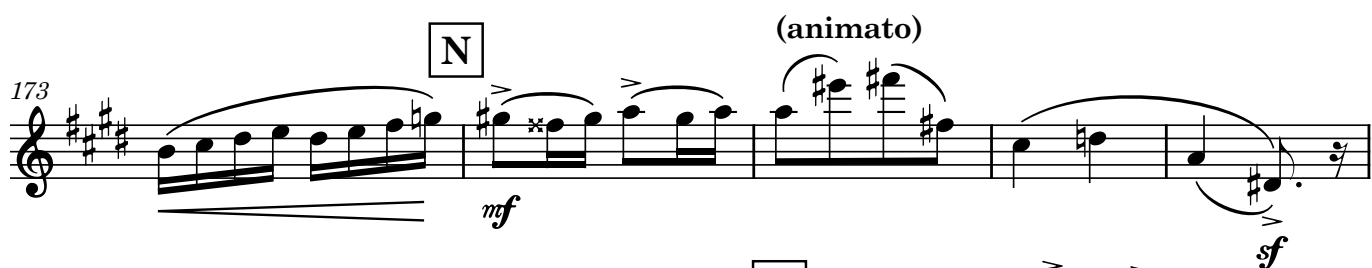
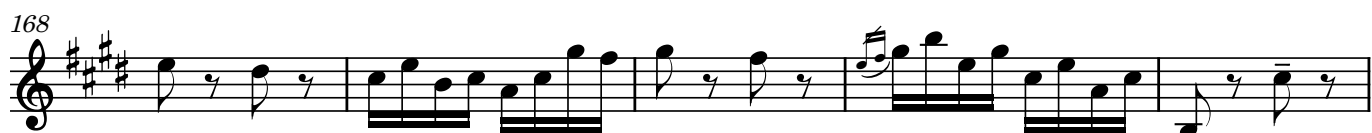
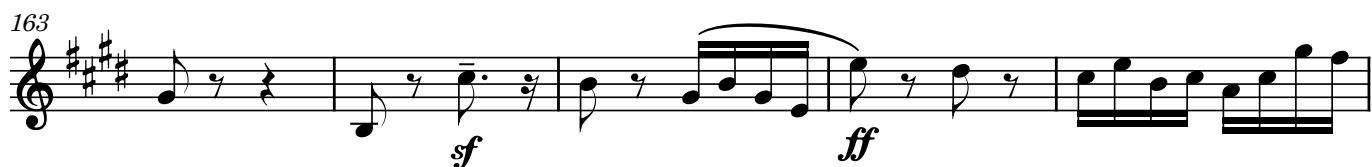
musical staff 73-76. Measures 73-76 have *sf* and *p* markings. The first ending bracket labeled '1' spans measures 75-76.

sf *sf* *p*

1

V.S.

I**TRIO****(Largamente)****J****K****L**



204 **Q** *ff* *ff*

211 *ff sf sf sf sf*

217 **R** (poco allargando) *sf*

223 (molto maestoso) *ff*

231

238 **S** *rfz*

247 (allargando) *rit*

255 **T** Tempo I *più mosso*

264 *ff*

269 *f*