

# Pomp and Circumstance

Bearb.: Jörg Peltzer

Edward Elgar  
op. 39, Nr.1

**Allegro, con molto fuoco**

The musical score is written for a single melodic voice in E-flat major, 2/4 time. It consists of 44 measures, divided into six sections labeled A through F. The tempo is marked 'Allegro, con molto fuoco'. The score includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *f* (forte). It also features tempo markings like '(poco allargando) (a tempo)', '(Animato)', and '(a tempo)'. The score includes repeat signs and first/second endings. The key signature has three sharps (F#, C#, G#).

7 **A** (poco allargando) (a tempo) *ff*

14 **B** *sf*

20 *sf*

26 **C** (Animato) *mf* *molto* *ff*

32 **D** *mf* *molto*

38 **E** (a tempo) *ff* *sf*

44 **F** 1. *p* *f*

49 **G** 2. *f*

54

60 **H** *ff* 1 *ff*

66 *f* *f* *f* *f* *f*

71 (poco allargando)  
pesante *f* 3

# I TRIO (Largamente)

78   (Largamente)

*p* legato e cantabile

86

Musical notation for measure 86. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: F#4 (quarter), A#4-G#4 (beamed eighth notes), F#4 (quarter), E5 (half), D5 (half), C#5 (quarter), B4-A#4 (beamed eighth notes), G#4 (quarter), and F#4 (half) followed by a whole rest.

J

94

102

(allargando)

(a tempo)

*p* *espr.* *f*

110



K

118 K



*f*

126

Measure 126: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of an eighth note F#4, followed by a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G#4, and a quarter note F#4. The measure is divided into two equal parts by a bar line.

L

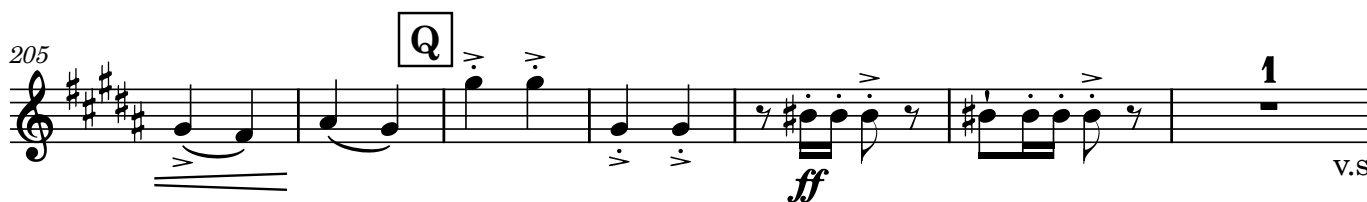
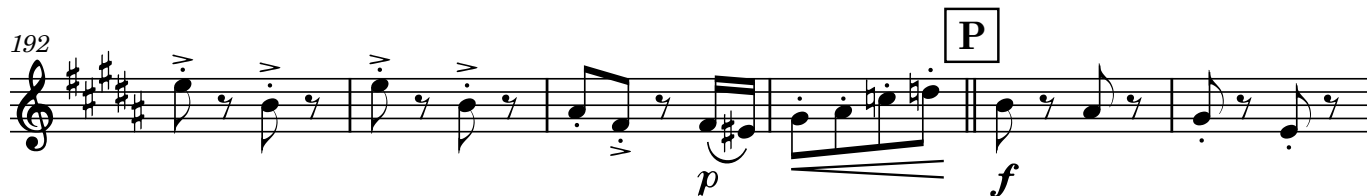
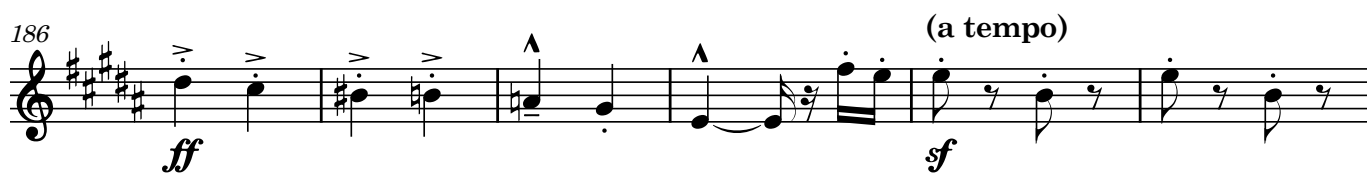
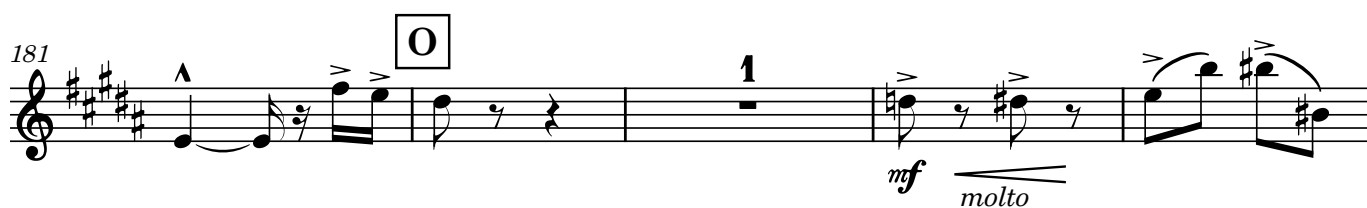
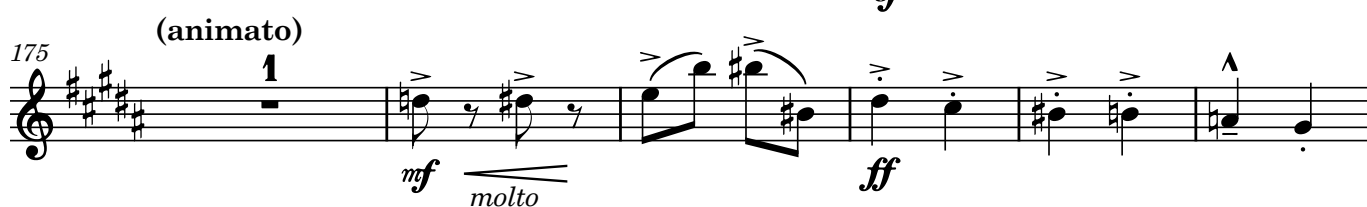
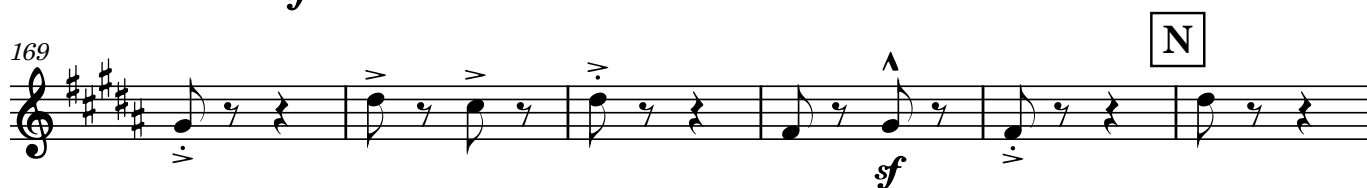
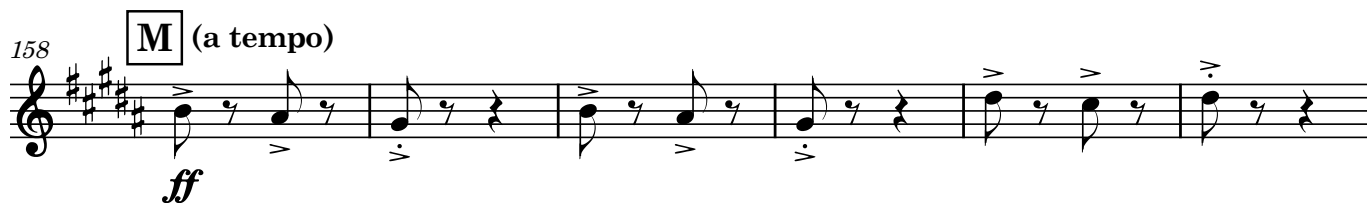
134 L

*rfz*

142

(allargando)  
*espr.*

(a tempo)



212

*ff sf sf sf sf sf*

218 **R** (poco allargando)

*sf sf sf*

(molto maestoso)

223

*ff*

231

*sf*

239 **S**

*rfz*

247 (allargando)

*sf*

253 rit.

*sf*

260 **T** Tempo I

*sf*

265 più mosso

*sf*

270

*sf*