

# Tableaux d'une Exposition

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Orchestration  
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## Promenade

**Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto**

2 FLÛTES

PETITE FLÛTE

3 HAUTBOIS

2 CLARINETTES EN SI<sub>b</sub>

CLARINETTE BASSE EN SI<sub>b</sub>

2 BASSONS

CONTREBASSON

4 CORS CHROM. EN FA

3 TROMPETTES EN UT

1<sup>er</sup> TROMBONE

3<sup>e</sup> TROMBONE ET TUBA



The musical score consists of ten staves of music. The first six staves represent woodwind instruments: two flutes, a small flute, three oboes, two clarinets in B-flat, and a bassoon. The next four staves represent brass instruments: a contrabassoon, four chromatic horns in F, three trumpets in C, and one trombone. The music is in common time, mostly with quarter notes. Measures 1-5 show sustained notes. Measures 6-10 begin with dynamic markings 'f' (forte) followed by eighth-note patterns.

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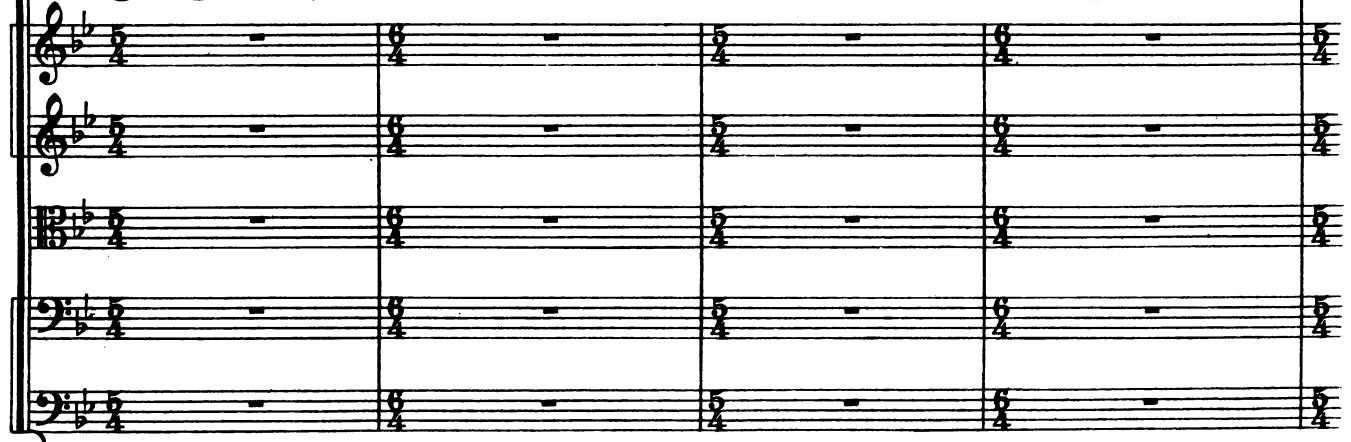
1<sup>rs</sup> VIOLENTS

2<sup>ds</sup> VIOLENTS

ALTOS

VIOOLONCELLES

CONTREBASSES



The musical score consists of five staves of music. The first two staves represent string instruments: first violins and second violins. The next two staves represent higher-pitched strings: alto and cello. The final staff represents the double bass. The music continues in common time with eighth-note patterns and sustained notes.

2

**1**

Cors 1  
2

Trp. 1  
2

3<sup>o</sup> Trb.  
Tuba

**1**

Vons

Altos

Vlles

C.B.

**2**

**3**

Fl. 1  
2

Pte Fl.

Htb. 1  
2  
3

Cl. 1  
2

Cl.B.

Bons 1  
2

C.B.on

Cors

Trp. 1  
2

**3**

Vons

Altos

Vlles

C.B.



Fl. 1  
2

Gde Fl. 3

Htb. 1  
2  
3

C1. 1  
2

C1.B.

Bons 1  
2

C.Bon

Cors 1  
2  
3  
4

Trp. 1  
2  
3

1<sup>er</sup> Trb. 1  
2  
3

3<sup>er</sup> Trb. Tuba

Vons

Altos

Vlles

C.B.