

Giuseppe Verdi

## **Aida**

### **Triumphmarsch und Chor "Gloria all'Egitto"**

Originalstimmen

Violoncello



# Aida

## II. Akt

Cello - Bass

### Triumphmarsch und Chor "Gloria all'Egitto"

G. Verdi

*ALL.<sup>o</sup> MAES.<sup>o</sup>* (♩ = 100)

Uniti.

10 *V.<sup>llo</sup>*

*B.<sup>so</sup>*

*stringendo a poco a poco*

16

21

*crps:*

*A a Tempo come prima*

26

*ff* **1** *ff* **1** *ff* **3**

## CELLO-BASS

35 *Uniti.*

42 *V. llo*  
*B. so* *stringendo a poco a poco* *crea:*

47

53 *Pizz:*  
*B* *tornando* *1* *come prima* *Pizz:*

60

65

## CELLO-BASS

71

Arco  
ff

Musical notation for measures 71-76, featuring a continuous eighth-note pattern in the right hand and a sustained low note in the left hand.

77

ff

Musical notation for measures 77-81, continuing the eighth-note pattern in the right hand and the sustained low note in the left hand.

82

Musical notation for measures 82-86, featuring a continuous eighth-note pattern in the right hand and a sustained low note in the left hand.

87

ff

Musical notation for measures 87-91, featuring a continuous eighth-note pattern in the right hand and a sustained low note in the left hand.

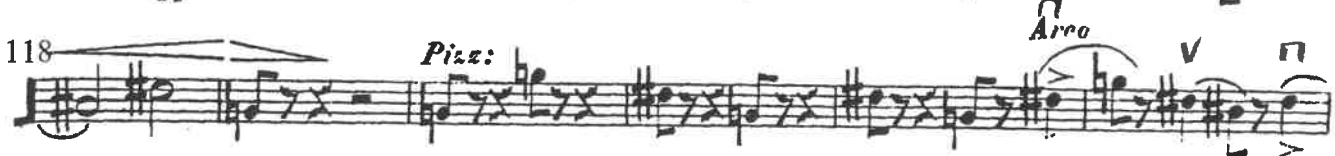
(BANDA)

## CELLO-BASS

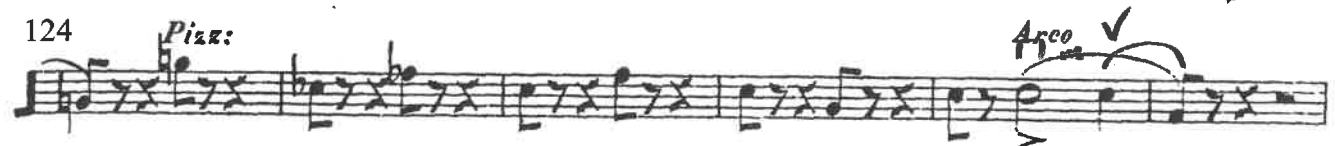
112



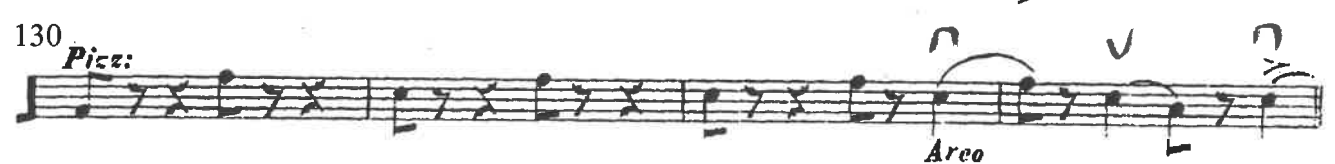
118



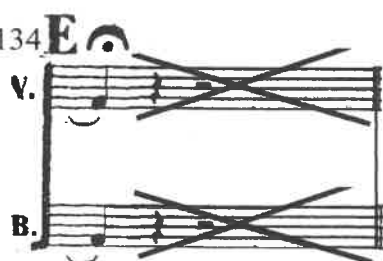
124



130



134



5

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi, measures 135-156. The score is written on two staves, with the upper staff for the vocal line and the lower staff for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

**Measure 135:** The vocal line begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a series of chords. The tempo marking "I.° Tempo" is present.

**Measure 144:** The tempo changes to "PIÙ ANIMATO" with a metronome marking of 132. The vocal line features a series of eighth notes, and the piano accompaniment has a more active rhythmic pattern.

**Measure 148:** The vocal line continues with a series of eighth notes, and the piano accompaniment has a more active rhythmic pattern.

**Measure 152:** The vocal line features a series of eighth notes, and the piano accompaniment has a more active rhythmic pattern.

**Measure 156:** The vocal line features a series of eighth notes, and the piano accompaniment has a more active rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *stent.*, *pesanti*). The handwriting is in ink on aged paper.

## CELLO-BASS

161 *Ritenuto come prima*  
*tutta forza*



176 *Più Animato* (♩ = 132)

