

Giuseppe Verdi

Aida

Triumphmarsch und Chor "Gloria all'Egitto"

Originalstimmen

Violine II

Aida

II. Akt

Triumphmarsch und Chor "Gloria all'Egitto"

G. Verdi

Violine II

ALL.^o MAEST.^o
(♩ = 100)

4

8

12

15

17

20

24

Stringendo a poco a poco

A

A TEMPO COME 1.^a

FF

1

VIOLIN II

28 **ff** 1 3

36

40 **mf**

44 *Stringendo a poco a poco*

46 *crec.*

48 **f**

51 **B** 1

VIOLIN II

55

Pizz.

59



63



67



9



84



87



VIOLIN II

112 **D** *Pizz.*

116 *Pizz.*

120 *Arco*

124 *Arco* **F**

128 *Pizz.*

132 *Arco* *Pizz.*

E

**Komm' unser Rächer,
vieni o guerriero**

I.^o Tempo

The musical score for Violin II consists of six staves of music. The first staff (measures 112-115) begins with a key signature change to D major (indicated by a sharp on the F line) and includes a 'Pizz.' instruction. The second staff (measures 116-119) continues with 'Pizz.' and 'Arco' markings. The third staff (measures 120-123) features 'Arco' and a forte 'F' dynamic. The fourth staff (measures 124-127) includes 'Pizz.' and 'Arco' markings. The fifth staff (measures 128-131) contains 'Pizz.' and 'Arco' markings. The sixth staff (measures 132-135) begins with 'Arco' and 'Pizz.' markings, followed by a key signature change to E major (indicated by a sharp on the B line). The final measure of the sixth staff is crossed out with a large X, and the tempo is marked 'I.^o Tempo'. The lyrics 'Komm' unser Rächer, vieni o guerriero' are written above the final measure.

VIOLIN II

136



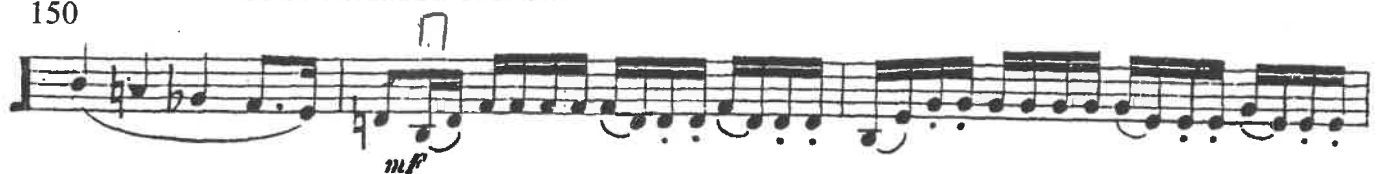
142



146



150



153



155



157



VIOLIN II

161

K *Ritenuato come Prima*

165



169



173

L *Più Animato* (♩ = 132)

177



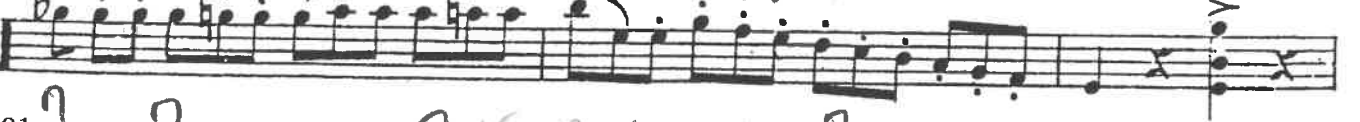
182



185



188



191

