

Giuseppe Verdi

Aida

Triumphmarsch und Chor "Gloria all'Egitto"

Originalstimmen

Horn I und II

Aida

II. Akt

1

G. Verdi

Triumphmarsch und Chor "Gloria all'Egitto"

Horn I - II

(In $MI \flat$)
CORNO 1°
(In Es)
(In $MI \flat$)
CORNO 2°
(In Es)

ALL. MAESTOSO

mf *Cres. stringendo*

16

a poco a poco *f*

21

A Tempo come prima

27

1 *1* *3* *8*

mf *String. a poco a poco*

48

f

53 **B** *Tornando al primo tempo Solo*

p

p

61

69

Solo

10

HORN I-II

3

85

85

C

21

Randa

D

f *p* *f* *p*

114

1

p *p*

121

1

p *p*

128

C

D

HORN I-II

135 **I^o TEMPO**

1 *f* **1** **1** **1**

143 **PIÙ ANIMATO**

Pesante *f* *p* *f*

149

mf *String.* *a poco a poco* *f*

157 **Tutta forza**

stentato *ff* *Ritenuto come I^a* *ff*

HORN I-II

168

Musical score for Horn I-II, measures 168-177. The score is written for two staves (Horn I and Horn II). The key signature is one flat (B-flat). The tempo/mood is marked **L** *PIÙ ANIM!*. The dynamics are marked **f** (forte) at the end of the section. The music features a series of eighth-note patterns in the right hand and a corresponding bass line in the left hand, with a final measure showing a whole note chord.

178

Musical score for Horn I-II, measures 178-186. The score is written for two staves (Horn I and Horn II). The key signature is one flat (B-flat). The music features a series of eighth-note patterns in the right hand and a corresponding bass line in the left hand, with a final measure showing a whole note chord.

187

Musical score for Horn I-II, measures 187-195. The score is written for two staves (Horn I and Horn II). The key signature is one flat (B-flat). The music features a series of eighth-note patterns in the right hand and a corresponding bass line in the left hand, with a final measure showing a whole note chord.