

Giuseppe Verdi

Aida

Triumphmarsch und Chor "Gloria all'Egitto"

Originalstimmen

Trompete I und II

Aida

II. Akt

G. Verdi

Triumphmarsch und Chor

"Gloria all'Egitto"

Trompete I - II

TROMBA 1ª
(in MI b)

TROMBA 2ª
(in MI b)

ALL.º MAESTOSO

Sola

mf

cres. string. a poco a poco

a poco

4 **8**

16

cres.

21

A *A TEMPO come prima*

1

27

1 **1** **3** **8**

TRUMPET I-II

43

Sola
mf
cres.

B *Ritornando al 1º tempo*
33

87 **C**
f
BANDA
21
D
f

114
Sola 3
E
4
14

135 **I.^o TEMPO**

1 *f* 1 *f* 1

140

Più Animato

1 *f* *pesante* 1 *f* 7

TRUMPET I-II

151

Sola

Measures 151-154. The music is written for two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line. The first measure has a *cres.* marking. The fourth measure has a *cres. e string. a* marking. The music is in 2/4 time.

155

Measures 155-158. The music continues with a melodic line in the upper staff and a bass line in the lower staff. The first measure has a *poco a poco* marking. The fourth measure has a *stentato* marking. The music is in 2/4 time.

161

Tutta Forza

Measures 161-165. The music is written for two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line. The first measure has a *ff* marking and a *Rit.^o come prima* marking. The music is in 2/4 time.

166

Measures 166-171. The music continues with a melodic line in the upper staff and a bass line in the lower staff. The music is in 2/4 time.

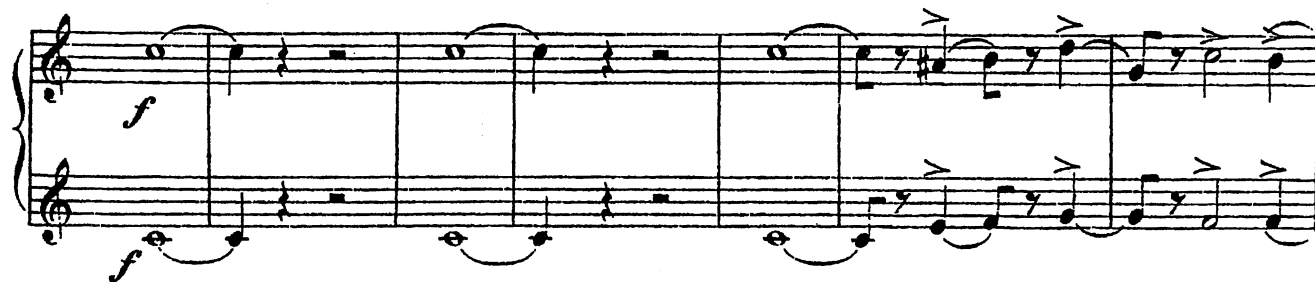
172

Più Animato

Measures 172-175. The music is written for two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line. The first measure has a *Più Animato* marking. The music is in 2/4 time.

TRUMPET I-II

177



184



191

